



Sports Management- Associate in Arts (2021-2022 Catalog)

SEMESTER-BY-SEMESTER PROGRAM MAP FOR FULL-TIME STUDENTS

Courses are listed in preferred order of completion
 Plans can be modified to fit student needs by adding more semesters
Choose your courses with your Advisor.

Developmental Education Courses (if required)			
<input type="checkbox"/>	ACLS050	Introduction to Academic Literacy	<input type="checkbox"/>
<input type="checkbox"/>	ENGL027	Writing Skills Workshop	<input type="checkbox"/>

Location: B= BETH, M= MROE, S=SBTH, E= ESTN, D= DIST *subject to change

complete	Course #	Course Title	Credits	Gen Ed	Fall	Winter	Spring	Summer	Pre-requisites / Co-requisites
Semester 1	<input type="checkbox"/>	COLS101	College Success	1		B, M, D	----	B, M, D	D
	<input type="checkbox"/>	CMTH102	Introduction to Communication	3	Comm	B, M, D, E	----	B, M, D, E	B, M, D
	<input type="checkbox"/>	ENGL101	English I	3	Comm	B, M, D	----	B, M, D	B, M, D
	<input type="checkbox"/>	SPRT101	Introduction to Sport Management	3		B, D		B, D	
	<input type="checkbox"/>	CISC101	Introduction to Information Technology	3	CL	B, M, D	----	B, M, D	B, M, D
	<input type="checkbox"/>	MATH150	Introductory Statistics (D)	3	QL	B, M, D	D	B, M, D	B, M, D
		Total Semester Credits:	16						PRE: English placement policy PRE: MATH022 or Math placement policy
Semester 2	<input type="checkbox"/>	PSYC103	Introduction to Psychology	3	SSHB	B, M, D		B, M, D	B, M, D
	<input type="checkbox"/>	ENGL151R	English II	3		B, M	----	B, M	----
	<input type="checkbox"/>	SPRT120	Sport Marketing	3					
	<input type="checkbox"/>	SPRT162	Facility Management & Event Planning	3		B, D	----	B, D	
	<input type="checkbox"/>		Math or Science Elective	3/4	QL or Sci	B, M, D	----	B, M, D	B, M, D
		Total Semester Credits:	15/16						PRE: ENGL101 Eligibility PRE: ENGL101 Depends on course selected
Semester 3	<input type="checkbox"/>	BUSA221G	Business Communication	3		B, M, D		B, M, D	B, M, D
	<input type="checkbox"/>	ECON201	Macroeconomics	3		B, M, D	---	B, M, D	B, M, D
	<input type="checkbox"/>	CMTH205	Public Speaking	3		B, D	----	B, D	----
	<input type="checkbox"/>	SPRT125	Sport Sales & Revenue Production	3		B	----	B	----
	<input type="checkbox"/>		AH General Education Elective	3	AH	B, M, D	D	B, M, D	B, M, D
		Total Semester Credits:	15						PRE: ENGL151 and CMTH102 PRE: ENGL101 Depends on course selected
Semester 4	<input type="checkbox"/>	BUSA205	Management Fundamentals	3		B, M, D	----	B, M, D	
	<input type="checkbox"/>	SPRT250	Sport Management Practicum	3		B	----	B	----
	<input type="checkbox"/>		SIT General Education Elective	3	SIT	B, M, D	D	B, M, D	B, M, D
	<input type="checkbox"/>		SIT or SSHB General Education Elective	3	SIT, SSHB	B, M, D	D	B, M, D	B, M, D
	<input type="checkbox"/>		Science Elective	4	Science	B, M, D	D	B, M, D	B, M, D
		Total Semester Credits:	16						PRE: SPRT101, SPRT120, SPRT125, SPRT162 Depends on course selected Depends on course selected Depends on course selected
		Total Degree Credits	62/63						

General Education Requirements

<input type="checkbox"/>	MATH150	Diversity
<input type="checkbox"/>	BUSA221G	Writing Intensive
<input type="checkbox"/>		Writing Intensive

- Completion of BUSA 221G satisfies the Writing Intensive program-related requirement. In addition, students must take one General Education Elective in a Writing Intensive (WI) section.
- One course should be designated as Diversity and Global Awareness (D).

***It is the student's responsibility to be knowledgeable of NCC graduation requirements and to verify transfer requirements with the 4-year institution. Courses listed on the program map are based upon the assumption that prerequisites and courses taken in previous semesters will be successfully completed**

Arts & Humanities (AH)
ARTA 100 Art and Visual Thinking
ARTA 101 Art History Survey
CMTH 110 Introduction to the Theatre
CMTH 111 Acting I
CMTH 115 Technical Theatre
CMTH 117 Stagecraft
CMTH 126 The Communication Arts
CMTH 189 Stage Voice and Movement
CMTH 190 Stage Production
CMTH 206 Directing
CMTH 211 Plays: Classical to Contemp. (G-WI)
CMTH 212 Acting II
CMTH 218 Theatre Portfolio
CMTH 220 Introduction to Film
CMTH235 Understanding Culture Through Film
DANC 101 Dance History
DANC 110 Ballet I
DANC 120 Modern Dance I
DANC 130 Jazz I
DANC 210 Ballet II
DANC 220 Modern Dance II
DANC 230 Jazz II
ENGL 201 British Literature I (G-WI)
ENGL 203 Shakespeare (G-WI)
ENGL 205 American Literature I (G-WI)
ENGL 211 Plays: Classical to Contemp. (G-WI)
ENGL 215 Multicultural Adolescent Lit (G-WI)
ENGL 250 Latin American Literature (G-WI)
ENGL 251 British Literature II (G-WI)
ENGL 253 Creative Writing
ENGL 255 American Literature II (G-WI)
ENGL 256 Modern Poetry (G-WI)
ENGL 257 20th Century Lit by Women (G-WI)
ENGL258 Fiction Writing
ENGL 260 Contemporary Literature (G-WI)
ENGL 264 Irish Literature (G-WI)
ENGL 265 African-American Literature (G-WI)
ENGL 267 Poetry Writing
HUMA 121 The American Work Experience (G-WI)
HUMA 140 Intro to Women & Gender Studies (G-WI)
HUMA 150 Nature of the Environment
HUMA210 Creativity and the Origin of Ideas
JOUR 101 Journalism and Society
Modern Language - All MDLA Courses
MUSC 101 Introduction to Music
PHIL 111 On Death and Dying (G-WI)
PHIL 121 World Religions
PHIL 201 Introduction to Philosophy
PHIL 202 Ethics and Moral Problems (G-WI)
PHIL 204 Asian Philosophies
PHIL 211 Ancient Philosophy
PHIL 215 Modern Philosophy
PHIL220 Existentialism
PHIL 225 What is Freedom?

Societies & Institutions Over Time (SIT)
CMTH 221 History of Broadcasting
GEOG 101 World Geography
GEOG 151 Geography of the U.S. and Canada (G-WI)
GLBL 130 Intro to Global Studies
GLBL 160 Field Experience & Acad Research in GS
GLBL 230 Global Studies Capstone
HIST 103 Ancient and Medieval History
HIST 113 American History I (G-WI)
HIST 121 The Black Experience (G-WI)
HIST 123 African Civilization
HIST 140 Modern Chinese History
HIST 153 Found of Mod Euro History, 1300-1815 (G-WI)
HIST 163 American History II
HIST 165 The American Experience of Warfare (G-WI)
HIST 166 Civil War and Reconstruction (G-WI)
HIST 168 History of the Middle East (G-WI)
HIST 173 Mod European History, 1815 to Present (G-WI)
HIST 183 Modern American History 1945-Present
HIST 210 History of Mod Science, 1859 to Present
HIST 211 History of Pennsylvania
INTS 201 Implementing Sustainable Energy System...
INTS 202 The Architecture of the City: Classic to Contemp.
POLS 101 Introduction to Political Science
POLS 105 American Constitutional Law (G-WI)
POLS 110 American National Government (G-WI)
POLS 150 Peace Studies & Conflict Resolution (Study Abroad)
POLS 170 Politics of Modern Turkey (Study Abroad)
POLS 202 International Relations
POLS 205 Women and Politics (G-WI)
POLS 251 State and Local Government (G-WI)
SOCA 102 Cultural Anthropology (G-WI)
SOCA 105 American Ethnicity
SOCA 160 Issues in Contemp.Genocide & Mass Violence

Scientific Study of Human Behavior (SSHB)
ECON 201 Macroeconomics
FDST110 Food and Identity
GEOG 121 Environmental Sustainability (G-WI)
GEOG 140 Investigating Climate Change)
GEOG 271 Intro to Geographic Info Systems
HUMA 250 Research Methods in Social Sciences (G-WI)
INTS 250 Study Abroad
PSYC 103 Introduction to Psychology (G-WI)
PSYC 205 Research Methods
PSYC 230 Introduction to Health Psychology
PSYC 235 Dev Child Psychopathology
PSYC 245 Cognitive Psychology
PSYC 255 Abnormal Psychology
PSYC 258 Developmental Psychology (G-WI)
PSYC 265 Psychology of Sex and Gender
SOCA 103 Principles of Sociology (G-WI)
SOCA 125 Sociology of Families (G-WI)
SOCA 210 Sociology of Gender

Mathematics (Quantitative Literacy QL)
MATH 120 Nature of Mathematics
MATH 140 College Algebra
MATH 145 Trigonometry
MATH150 Introductory Statistics
MATH160 PreCalculus
MATH 165 Applied Calculus
MATH 175 Calculus with Review (part 1)
MATH 176 Calculus with Review (part 2)
MATH 180 Calculus I
MATH 181 Calculus II
MATH 210 Calculus III
MATH 211 Differential Equations

Science (SCI)
BIOS 104 Field Ecology
BIOS 105 Contemporary Biology (G-WI)
BIOS 107 Biology I
BIOS 110 In Your Genes: Intro to Mod Genetics
BIOS 115 Essentials of Biology
BIOS 126 Environmental Science
BIOS 150 Biology II
BIOS 160 Human Biology
BIOS 180 Introduction to Forensic Science
BIOS 202 Microbiology for Allied Health
BIOS 204 Human Anatomy and Physiology I
BIOS 206 General Ecology
CHEM 105 Chemistry in Contemporary Society
CHEM 120 General Chemistry I
CHEM 135 Chemistry of Life
GEOG 150 Astronomy
GEOG 210 Weather and Climate
GEOL 201 Physical Geology
PHYS 101 Physics I
PHYS151 Physics II
PHYS 152 Physical Science II
PHYS 215 Physics for Science and Engineering I
PHYS 225 Physics for Science and Engineering II

Writing Intensive Gen Ed Courses (WI)
BIOS105G Contemporary Biology
CMTH 211G Plays: Classical to Cont
ENGL 201G British Literature I
ENGL 203G Shakespeare
ENGL 205G American Literature I
ENGL 211G Plays: Classical to Contemporary
ENGL 215G Multicultural Adolescent Literature
ENGL 250G Latin American Literature
ENGL 251G British Literature II
ENGL 255G American Literature II
ENGL 256G Modern Poetry
ENGL 257G 20th Century Lit by Women
ENGL 260G Contemporary Literature
ENGL 264G Irish Literature
ENGL 265G African-American Literature
GEOG 121G Environmental Sustainability
GEOG 151G Geography of the US & Canada
HIST 113G American History I
HIST 121G The Black Experience
HIST 153G Found of Mod Euro Hist (1300-1815)
HIST 165G The American Experience of Warfare
HIST 166G Civil War and Reconstruction
HIST 168G History of the Middle East
HIST 173G Mod Euro History, 1815 to Present
HUMA 121G The American Work Experience
HUMA 140G Intro to Women & Gender Studies
HUMA250G Research Methods in the Social Sciences
PHIL 111G On Death and Dying
PHIL 202G Ethics and Moral Problems
POLS 105G American Constitutional Law
POLS 110G American National Government
POLS 205G Women and Politics
POLS 251G State and Local Government
PSYC 103G Introduction to Psychology
PSYC 258G Developmental Psychology
SOCA 102G Cultural Anthropology
SOCA 103G Principles of Sociology
SOCA 125G Sociology of Families