



# Communication Studies - Associate in Arts (2020-2021 Catalog) **with HONORS**

## SEMESTER-BY-SEMESTER PROGRAM MAP FOR FULL-TIME STUDENTS

Courses are listed in preferred order of completion

Plans can be modified to fit student needs by adding more semesters

**Choose your courses with your Advisor.**

<b>Developmental Education Course</b> <i>(if required)</i>			<input type="checkbox"/>	MATH020	Pre-Algebra
<input type="checkbox"/>	ACLS050	Introduction to Academic Literacy	<input type="checkbox"/>	MATH022	Elementary Algebra
<input type="checkbox"/>	ENGL027	Writing Skills Workshop	<input type="checkbox"/>	MATH026	Intermediate Algebra

B= BETH, M= MROE, S=SBTH, E= ESTN, D= DIST \*subject to change (see separate list for Honors)

	complete	Course #	Course Title	Credits	Gen Ed	Fall	Winter	Spring	Summer	Pre-requisites / Co-requisites
Semester 1	<input type="checkbox"/>	COLS101	College Success	1	FYE	B, M, D	----	B, M, D	D	
	<input type="checkbox"/>	CMTH102	Intro to Communication (Honors option)	3	Comm.	B, M, D, E	----	B, M, D, E	B, M, D	
	<input type="checkbox"/>	ENGL101	English I (Honors option)	3	Comm.	B, M, D	----	B, M, D	B, M, D	PRE: ENGL Placement Policy
	<input type="checkbox"/>	PSYC103	Introduction to Psychology (Honors option)	3		B, M, D	D	B, M, D	B, M, D	ENGL101 eligibility
	<input type="checkbox"/>	MATH150	Introductory Statistics (Honors option)	3	QL	B, M, D	----	B, M, D	B, M, D	PRE: MATH022 or Math Placement
	<input type="checkbox"/>		Elective* (Honors option)	3		B, M, D	----	B, M, D	B, M, D	Depends on course selected
Total Semester Credits:				16						
Semester 2	<input type="checkbox"/>	CMTH214	Interpersonal Communication	3		B, M	----	B, M, D	----	PRE: CMTH102
	<input type="checkbox"/>	ENGL151L	English II (Literature) (D) (Honors option)	3	Comm.	B, M, D	----	B, M, D	B, M, D	PRE: ENGL101
	<input type="checkbox"/>	SOCA103G	Principles of Sociology (WI)	3	SSHB	B, M, D	D	B, M, D	B, M, D	ENGL101 eligibility
	<input type="checkbox"/>		Science Elective	4	Science	B, M, D	D	B, M, D	B, M, D	Depends on course selected
	<input type="checkbox"/>		Elective* (Honors option)	3		B, M, D	D	B, M, D	B, M, D	Depends on course selected
Total Semester Credits:				16						
Semester 3	<input type="checkbox"/>	CMTH215	Intercultural Communication (Honors option)	3		B, M, D	----	B, M, D	----	PRE: CMTH102
	<input type="checkbox"/>	CMTH231	Small Group Communication	3		B, M	----	B	----	PRE: CMTH102
	<input type="checkbox"/>		SIT Gen Education Elective (Honors option)	3	SIT	B, M, D	D	B, M, D	B, M, D	Depends on course selected
	<input type="checkbox"/>		Math or Science Elective	3 or 4	QL or SCI	B, M, D	D	B, M, D	B, M, D	Depends on course selected
	<input type="checkbox"/>		Communication Elective (Honors option)	3						Depends on course selected
Total Semester Credits:				15/16						
Semester 4	<input type="checkbox"/>	CMTH230G	Intro to Communication Theory (WI)	3		B	----	B, M	D	PRE: CMTH102, ENGL101, and CMTH214
	<input type="checkbox"/>		SIT Gen Education Elective (Honors option)	3	SIT	B, M, D	D	B, M, D	B, M, D	Depends on course selected
	<input type="checkbox"/>		AH Gen Education Elective (Honors option)	3	AH	B, M, D	D	B, M, D	B, M, D	Depends on course selected
	<input type="checkbox"/>		Elective* (Honors option)	3		B, M, D	D	B, M, D	B, M, D	Depends on course selected
	<input type="checkbox"/>		Elective* (Honors option)	3		B, M, D	D	B, M, D	B, M, D	Depends on course selected
Total Semester Credits:				15						
Total Degree Credits:				62/63						

General Education Requirements		
<input type="checkbox"/>	ENGL151L	Diversity
<input type="checkbox"/>	SOCA103G	Writing Intensive
<input type="checkbox"/>	CMTH230G	Writing Intensive

HONORS Requirements (at least 12 credits of Honors courses & 3.5 GPA)		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		

### Notes:

Comm Elective in the 3<sup>rd</sup> semester **must** be selected from the following list: CMTH104, CMTH205, CMTH180, JOUR101

\*Electives must be selected from those course which are AA eligible or those below:

**Mass Communication:** CMTH 104, CMTH 126, CMTH 220, CMTH 225G, JOUR 101, JOUR 102, JOUR 203, JOUR 204

**Business:** BUSA 101, BUSA 115, BUSA 131, BUSA 137, BUSA 152

**Performing Arts:** CMTH 110, CMTH 111, CMTH 205, CMTH 212, CMTH/ENGL 211G, CMTH 206, CMTH 189

SIT Gen Elective Honors Courses: HIST 113, HIST 163, POLS 101, SOCA 160

Communication Elective Honors Courses: CMTH 220

AH Gen Elective Honors Courses: CMTH 220, ENGL 203, ENGL 264, ENGL 265, JOUR 101, PHIL 201, PHIL 202G, PHIL 204,

Elective Honors Courses: ALL honors courses

**Arts & Humanities (AH)**

ARTA 100 Art and Visual Thinking  
 ARTA 101 Art History Survey  
 CMTH 110 Introduction to the Theatre  
 CMTH 111 Acting I  
 CMTH 115 Technical Theatre  
 CMTH 117 Stagecraft  
 CMTH 126 The Communication Arts  
 CMTH 189 Stage Voice and Movement  
 CMTH 190 Stage Production  
 CMTH 206 Directing  
 CMTH 211 Plays: Classical to Contemp. (G-WI)  
 CMTH 212 Acting II  
 CMTH 218 Theatre Portfolio  
 CMTH 220 Introduction to Film  
 DANC 101 Dance History  
 DANC 110 Ballet I  
 DANC 120 Modern Dance I  
 DANC 130 Jazz I  
 DANC 210 Ballet II  
 DANC 220 Modern Dance II  
 DANC 230 Jazz II  
 ENGL 201 British Literature I (G-WI)  
 ENGL 203 Shakespeare (G-WI)  
 ENGL 205 American Literature I (G-WI)  
 ENGL 211 Plays: Classical to Contemp. (G-WI)  
 ENGL 215 Multicultural Adolescent Lit (G-WI)  
 ENGL 250 Latin American Literature (G-WI)  
 ENGL 251 British Literature II (G-WI)  
 ENGL 253 Creative Writing  
 ENGL 255 American Literature II (G-WI)  
 ENGL 256 Modern Poetry (G-WI)  
 ENGL 257 20th Century Lit by Women (G-WI)  
 ENGL258 Fiction Writing  
 ENGL 260 Contemporary Literature (G-WI)  
 ENGL 264 Irish Literature (G-WI)  
 ENGL 265 African-American Literature (G-WI)  
 ENGL 267 Poetry Writing  
 HUMA 121 The American Work Experience (G-WI)  
 HUMA 140 Intro to Women & Gender Studies (G-WI)  
 HUMA 150 Nature of the Environment  
 HUMA210 Creativity and the Origin of Ideas  
 JOUR 101 Journalism and Society  
 Modern Language - All MDLA Courses  
 MUSC 101 Introduction to Music  
 PHIL 111 On Death and Dying (G-WI)  
 PHIL 121 World Religions  
 PHIL 201 Introduction to Philosophy  
 PHIL 202 Ethics and Moral Problems (G-WI)  
 PHIL 204 Asian Philosophies  
 PHIL 211 Ancient Philosophy  
 PHIL 215 Modern Philosophy  
 PHIL 225 What is Freedom?

**Societies & Institutions Over Time (SIT)**

CMTH 221 History of Broadcasting  
 GEOG 101 World Geography  
 GEOG 151 Geography of the U.S. and Canada (G-WI)  
 GLOB 130 Intro to Global Studies  
 GLOB 160 Field Experience & Acad Research in GS  
 GLOB 230 Global Studies Capstone  
 HIST 103 Ancient and Medieval History  
 HIST 113 American History I (G-WI)  
 HIST 121 The Black Experience (G-WI)  
 HIST 123 African Civilization  
 HIST 140 Modern Chinese History  
 HIST 153 Found of Mod Euro History, 1300-1815 (G-WI)  
 HIST 163 American History II  
 HIST 165 The American Experience of Warfare (G-WI)  
 HIST 166 Civil War and Reconstruction (G-WI)  
 HIST 168 History of the Middle East (G-WI)  
 HIST 173 Mod European History, 1815 to Present (G-WI)  
 HIST 210 History of Mod Science, 1859 to Present  
 HIST 211 History of Pennsylvania  
 INTS 201 Implementing Sustainable Energy System...  
 INTS 202 The Architecture of the City: Classic to Contemp.  
 POLS 101 Introduction to Political Science  
 POLS 105 American Constitutional Law (G-WI)  
 POLS 110 American National Government (G-WI)  
 POLS 150 Peace Studies & Conflict Res (Study Abroad)  
 POLS 170 Politics of Modern Turkey (Study Abroad)  
 POLS 202 International Relations  
 POLS 205 Women and Politics (G-WI)  
 POLS 251 State and Local Government (G-WI)  
 SOCA 102 Cultural Anthropology (G-WI)  
 SOCA 105 American Ethnicity  
 SOCA 160 Issues in Contemp.Genocide & Mass Violence

**Science (SCI)**

BIOS 104 Field Ecology  
 BIOS 105 Contemporary Biology (G-WI)  
 BIOS 107 Biology I  
 BIOS 110 In Your Genes: Intro to Mod Genetics  
 BIOS 115 Essentials of Biology  
 BIOS 126 Environmental Science  
 BIOS 150 Biology II  
 BIOS 160 Human Biology  
 BIOS 202 Microbiology for Allied Health  
 BIOS 204 Human Anatomy and Physiology I  
 BIOS 206 General Ecology  
 CHEM 105 Chemistry in Contemporary Society  
 CHEM 120 General Chemistry I  
 CHEM 135 Chemistry of Life  
 GEOG 150 Astronomy  
 GEOG 210 Weather and Climate  
 GEOL 201 Physical Geology  
 PHYS 101 Physics I  
 PHYS151 Physics II  
 PHYS 152 Physical Science II  
 PHYS 215 Physics for Science and Engineering I  
 PHYS 225 Physics for Science and Engineering II

**Communication Elective (3rd semester elective)**

CMTH 104 Mass Media and Society  
 CMTH 180 Multimedia Production  
 CMTH 205 Public Speaking  
 JOUR 101 Journalism and Society

Elective\* Options must be from the list below

**Mass Communication Electives**

CMTH 104 Mass Media and Society  
 CMTH 126 The Communication Arts  
 CMTH 220 Introduction to Film  
 CMTH 225G Scriptwriting  
 JOUR 101 Journalism and Society  
 JOUR 102 News Editing  
 JOUR 203 Writing for Public Relations  
 JOUR 204 Newswriting

**Business Electives**

BUSA 101 Introduction to Business  
 BUSA 115 Introduction to International Business  
 BUSA 137 Principles of Selling  
 BUSA 152 Business Law I

**Performing Arts Electives**

CMTH 110 Introduction to the Theatre  
 CMTH 111 Acting I  
 CMTH 189 Stage Voice and Movement  
 CMTH 205 Public Speaking  
 CMTH 206 Directing  
 CMTH 211G Plays: Classical to Contemporary

**Communication Technology Electives**

ARTA 130 Intro to Web Site Design  
 ARTA 170 Computer Graphics  
 ARTA 171 Desktop Publishing  
 CMTH 115 Technical Theatre and Design  
 CMTH 117 Stagecraft  
 CMTH 180 Multimedia Production  
 CMTH 182 Multimedia Graphics & Animation

**Quantitative Literacy (QL)**

MATH 120 Nature of Mathematics  
 MATH 150 Introductory Statistics  
 MATH 140 College Algebra  
 MATH 145 Trigonometry  
 MATH160 PreCalculus  
 MATH 165 Applied Calculus  
 MATH 175 Calculus with Review (part 1)  
 MATH 176 Calculus with Review (part 2)  
 MATH 180 Calculus I  
 MATH 181 Calculus II  
 MATH 202 Discrete Math  
 MATH 210 Calculus III  
 MATH 211 Differential Equations

**Program Narrative:**

You've always been the type of person who has multiple interests and diverse talents. You consider communication skills necessary for almost any career field, but have had a particular interest in careers that will get you in front of other people: social media, business and marketing, education, or performing arts. If you're looking for a program that will challenge you and help you develop a stronger awareness of communication practices, Northampton's Communication Studies associate in Arts program can help you narrow down your focus and prepare you for a four-year institution while providing you with a comprehensive knowledge of the nature of human communication.

With a BA, you can look forward to employment opportunities in a wide range of areas, including health care, the performing arts, education, the media, radio and TV broadcasting and more. Even if you don't plan to go into a specific communications-related field, a communications degree will help you be more versatile and flexible in your work. You may also find that you can change career paths with ease. Our program is available at NCC's Bethlehem and Monroe campuses. Courses are primarily offered in the daytime.

**Program Learning Outcomes:** Graduates will be able to:

Transfer to a four-year college or university.

Demonstrate a clear understanding of, and ability to think critically about, communication in theory and practice.

Demonstrate effective use of communication skills and experience to be an effective group member and/or leader.

Adapt communication skills to a variety of audiences and contexts.

Communicate effectively within a culturally diverse society.

**Transfer Information:**

Graduates of Northampton's Communication Studies Program have continued their education at four-year institutions including Penn State, Temple University, Kutztown University, West Chester University, University of Pittsburgh, University of Connecticut, Syracuse University and many other fine colleges and universities.

**Career Information:**

Career opportunities for graduates from baccalaureate programs in Communication Studies can be found in Media, Advertising, Performing Arts, Health Care, Human Resources, Politics Radio-TV/Broadcasting, Public Relations, Business/Marketing, Social/Human Services, Education, Journalism, Corporate Communication and many more.