



Interior Design - Associate in Applied Science (2020-21 Catalog)

SEMESTER-BY-SEMESTER PROGRAM MAP FOR FULL-TIME STUDENTS

Courses are listed in preferred order of completion

Plans can be modified to fit student needs by adding more semesters

Choose your courses with your Advisor.

Developmental Education Courses (if required)			<input type="checkbox"/>	MATH020	Pre-Algebra
<input type="checkbox"/>	ACLS050	Introduction to Academic Literacy	<input type="checkbox"/>	MATH022	Elementary Algebra
<input type="checkbox"/>	ENGL027	Writing Skills Workshop	<input type="checkbox"/>	MATH026	Intermediate Algebra

Location: B= BETH, M= MROE, S=SBTH, E= ESTN, D= DIST *subject to change

complete	Course #	Course Title	Credits	Gen Ed	Fall	Winter	Spring	Summer	Pre-requisites / Co-requisites	
Semester 1	<input type="checkbox"/>	COLS101	College Success	1		B, M, D	----	B, M, D	D	
	<input type="checkbox"/>	ARCH101	Architectural Graphics I	3		B	----	----	----	CO: ARCH110
	<input type="checkbox"/>	ARCH110	Architecture Design Studio I	3		B	----	----	----	CO: ARCH101
	<input type="checkbox"/>	ARCH100	Architectural Hist I- Antiquity to 1870	3	AH	B	----	----	----	
	<input type="checkbox"/>	ENGL101	English I	3	Comm.	B, M, D	----	B, M, D	B,M,D	PRE: English Placement Policy
	<input type="checkbox"/>	INDS05	Introduction to Interior Design	3		B	----	B	----	
		Total Semester Credits:	16							
Semester 2	<input type="checkbox"/>	ARCH150	Architecture Design Studio II	3		----	----	B	----	
	<input type="checkbox"/>	ARCH155	Architectural Hist II – 1870 to Present	3		----	----	B	----	
	<input type="checkbox"/>	ENGL151L*	English II [Literature] (D)	3	Comm.	B, M, D	----	B, M, D	B,M,D	PRE: ENGL101
	<input type="checkbox"/>	INDS121	Graphics & Presentation Techniques for Interior Designers	3		----	----	B	----	
	<input type="checkbox"/>	INDS130	Interior Materials & Structures	3		----	----	B	----	
		Total Semester Credits:	15							
Semester 3	<input type="checkbox"/>	INDS100	History of Interior Design & Furniture	3		B	----	----	----	
	<input type="checkbox"/>	INDS165	Kitchen and Lighting Design	3		B	----	----	----	PRE: INDS121 with C or better
	<input type="checkbox"/>	INDS225	Residential Interior Design Studio	3		B	----	----	----	PRE: INDS121 with C or better
	<input type="checkbox"/>	CMTH102	Introduction to Communication	3	Comm.	B, M, D	----	B, M, D	B,M,D	
	<input type="checkbox"/>		Elective	3		B, M, D	----	B, M, D	B,M,D	
		Total Semester Credits:	15							
Semester 4	<input type="checkbox"/>	ARCH265	Digital Production Drawing	3		----	----	B	----	PRE: ARCH101 with C or better
	<input type="checkbox"/>	INDS160	Bath and Lighting Design	3		----	----	B	----	PRE: INDS121 with C or better
	<input type="checkbox"/>	INDS255	Commercial Interior Design Studio	3		----	----	B	----	PRE: INDS105, ARCH101, ARCH110
	<input type="checkbox"/>		SSHB General Education Elective	3	SSHB	B, M, D	D	B, M, D	B,M,D	CO: ARCH265, INDS160
	<input type="checkbox"/>		Math (QL) or Science Elective	3	QL or Sci	B, M, D	D	B, M, D	B,M,D	
		Total Semester Credits:	15							
		Total Degree Credits	61							

General Education Requirements		
<input type="checkbox"/>	ENGL151L*	Diversity
<input type="checkbox"/>	INDS225+255	Writing Intensive

Notes: Students have a choice of ENGL 151L (Literature), ENGL151R (Report Writing) or ENGL 151T (Technical Writing). Contact your advisor for guidance. *The Diversity and Global Awareness (D) requirement is satisfied by the completion of ENGL 151L. If a different English II class is completed, select an elective to fulfill the Diversity (D) requirement.

INDS200 Interior Design Professional Internship (3 cr. optional elective) is offered Fall, Spring, Summer 1 and Summer 2 semesters. Please see your advisor.

***It is the student's responsibility to be knowledgeable of NCC graduation requirements and to verify transfer requirements with the 4-year institution. Courses listed on the program map are based upon the assumption that prerequisites and courses taken in previous semesters will be successfully completed**

Scientific Study of Human Behavior (SSHB)
ECON 201 Macroeconomics
GEOG 121 Environmental Sustainability (G-WI)
GEOG 140 Investigating Climate Change)
GEOG 271 Intro to Geographic Info Systems
HUMA 250 Research Methods in Social Sciences (G-WI)
INTS 250 Study Abroad
PSYC 103 Introduction to Psychology (G-WI)
PSYC 205 Research Methods
PSYC 230 Introduction to Health Psychology
PSYC 235 Dev Child Psychopathology
PSYC 245 Cognitive Psychology
PSYC 255 Abnormal Psychology
PSYC 258 Developmental Psychology (G-WI)
PSYC 265 Psychology of Sex and Gender
SOCA 103 Principles of Sociology (G-WI)
SOCA 125 Sociology of Families (G-WI)
SOCA 210 Sociology of Gender

Electives for A.A. & A.S. Degrees
All courses except: OXX-level courses; EARL221, 222

Quantitative Literacy (QL)
MATH 103 Technical Mathematics (for A.A.S.)
MATH 120 Nature of Mathematics
MATH 150 Introductory Statistics
MATH 140 College Algebra
MATH 145 Trigonometry
MATH160 PreCalculus
MATH 165 Applied Calculus
MATH 175 Calculus with Review (part 1)
MATH 176 Calculus with Review (part 2)
MATH 180 Calculus I
MATH 181 Calculus II
MATH 202 Discrete Math
MATH 210 Calculus III
MATH 211 Differential Equations

Diversity (D) Electives
BIOS 126 Environmental Science
BIOS 210 Environmental Biology
BUSA 115 Intro to International Business
CJST 250 Contemporary Issues in Criminal Justice
CMTH 126 The Communication Arts
CMTH 211 Plays: Classical to Contemporary
CMTH 215 Intercultural Communication
DANC 101 Dance History
ENGL 151L English II (Literature)
ENGL 205 American Literature I
ENGL 211 Plays: Classical to Contemporary
ENGL 215 Multicultural Adolescent Literature
ENGL 250 Latin American Literature
ENGL 251 British Literature II
ENGL 253 Creative Writing
ENGL 255 American Literature II
ENGL 256 Modern Poetry
ENGL 257 20th Century Lit by Women
ENGL 260 Contemporary Literature
ENGL 264 Irish Literature
ENGL 265 African-American Literature
ENGL 267 Poetry Writing
GEOG 101 World Geography
GEOG 121 Environmental Sustainability
GEOG 151 Geography of the U.S. and Canada
GEOG 210 Weather and Climate
GLBL 130 Intro to Global Studies
GLBL 160 Field Experience & Acad Research in GS
GLBL 230 Global Studies Capstone
HIST 113 American History I
HIST 121 The Black Experience
HIST 140 Modern Chinese History
HIST 165 The American Experience of Warfare
HIST 166 Civil War & Reconstruction
HIST 168 History of the Middle East
HIST 173 Mod Euro History: 1815-Present
HIST 183 Modern American History 1945-Present
HUMA 121 American Work Experience
HUMA 140 Intro to Women and Gender Studies
HUMA 150 Nature of the Environment
HUMA210 Creativity and The Origin of Ideas
INTS 201 Implement Sustain Energy Sys in Dev Com
MATH 150 Introductory Statistics
Modern Language - All MDLA Courses
PHIL111 On Death and Dying
PHIL 121 World Religions
PHIL 204 Asian Philosophies
POLS 101 Introduction to Political Science
POLS 105G American Constitutional Law
POLS 150 Peace Studies & Conflict Resolution (Study Abroad)
POLS 202 International Relations
POLS205 Women & Politics
POLS 251 State & Local Government
PSYC 258 Developmental Psychology
SOCA 102 Cultural Anthropology
SOCA103 Principles of Sociology
SOCA 105 American Ethnicity
SOCA 150 Deviance
SOCA160 Issues in Cont Genocide & Mass Violence
SOCA204 Social Problems

Science (SCI)
BIOS 104 Field Ecology
BIOS 105 Contemporary Biology (G-WI)
BIOS 107 Biology I
BIOS 110 In Your Genes: Intro to Mod Genetics
BIOS 115 Essentials of Biology
BIOS 126 Environmental Science
BIOS 150 Biology II
BIOS 160 Human Biology
BIOS 202 Microbiology for Allied Health
BIOS 204 Human Anatomy and Physiology I
BIOS 206 General Ecology
CHEM 105 Chemistry in Contemporary Society
CHEM 120 General Chemistry I
CHEM 135 Chemistry of Life
GEOG 150 Astronomy
GEOG 210 Weather and Climate
GEOL 201 Physical Geology
PHYS 101 Physics I
PHYS151 Physics II
PHYS 152 Physical Science II
PHYS 215 Physics for Science and Engineering I
PHYS 225 Physics for Science and Engineering II

Program Information:

This program is designed for both full-time and part-time students. We've designed this program for those who already have a college degree or need an accelerated alternative career path in the Interior Design profession. Returning students with previously earned bachelor's degrees find this program especially appealing. By adding your general education credits previously earned to the 24 credit diploma, you're only a few part-time semesters to an AAS degree.

Along with a broad introduction to the field of Interior Design, you will learn the fundamental principles of design and gain both hand and computer graphic skills in our design studio and graphics courses. The program also offers a focus on the popular specialty area of kitchen and bath design. Your learning experience is capped with an upper level interior design studio where you will complete projects under the guidance of professional architects and designers.

Program Outcomes: Students who complete this program will be able to:

- Demonstrate a fundamental understanding of general principles, values and conventions of the Interior Design esthetic.
- Use abstract design ideas to interpret design information while investigating alternative outcomes based on research and analysis.
- Use a diverse range of media to think about and convey interior design ideas including writing, speaking, drawing and model making (both hand and digital media).
- Employ color presentation graphics and material selection boards to communicate Interior Design solutions.
- Identify parallel and divergent ideas and traditions of architecture and urban design influenced by the social, cultural, historical and philosophical determinants of a global society.
- Examine and comprehend history and precedent and make informed choices regarding the incorporation of same into kitchen, bath, residential and commercial design projects.
- Comprehend the technical aspects of design, systems, materials and fundamental principles of building structure and be able to apply that comprehension to interior spatial solutions.
- Employ principles and standards of accessibility, safety, lighting, building systems, and acoustic control to advanced spatial design projects.

Transfer Information:

Sample of reported transfers towards Bachelor's degree: NCC students have transferred to: Philadelphia University, New York School of Interior Design, Savannah College of Art & Design, Temple University, Drexel University, Marywood University, Arcadia University, Moore School of Art

Career Information:

Sample of reported jobs duties: Plan, design, and furnish interiors of residential, commercial, or industrial buildings. Formulate design which is practical, aesthetic and conducive to intended purposes, such as raising productivity, selling merchandise, or improving life style. May specialize in a particular field, style, or phase of interior design.

Sample of reported job titles: Decorating Consultant, Design Manager, Designer, Interior Design Consultant, Interior Design Coordinator, Interior Design Director, Interior Design Principal, Interior Design Project Manager, Interior Designer, Showroom Executive Director, Furniture Representative, Furniture Sales, Fabric Design