



Student Name: _____

Advisor Name: _____

Developmental Education Courses (if required)

English Placement			Math Placement		
<input type="checkbox"/>	ACLS025	Academic Reading and Writing Skills I	<input type="checkbox"/>	MATH 020	Pre-Algebra
<input type="checkbox"/>	ACLS026	Academic Reading and Writing Skills II	<input type="checkbox"/>	MATH 022	Elementary Algebra
<input type="checkbox"/>	ACLS050	Introduction to Academic Literacy	<input type="checkbox"/>	MATH 026	Intermediate Algebra
<input type="checkbox"/>	ENGL027	Writing Skills Workshop			

SEMESTER-BY-SEMESTER PROGRAM MAP FOR FULL-TIME STUDENTS

Courses are listed in preferred order of completion

Plans can be modified to fit the needs of part-time students by adding more semesters

Choose your courses with your Success Navigator or Faculty Advisor.

Complete	Semester 1					
	Course #	Course Title	Credits	Gen Ed	Term/Location Offered (Fall, Winter, Spring, Summer) (Bethlehem, Monroe, Fowler, Online)	Pre-requisites / Co-requisites (PRE / CO)
<input type="checkbox"/>	COLS101	College Success	1		FA, SP, SU; BETH, MROE, DIST	
<input type="checkbox"/>	ARTA107	Drawing I	3		FA, SP, SU; BETH, MROE	
<input type="checkbox"/>	ARTA111	Principles of 2D Design and Color	3		FA, SP, SU; BETH, MROE	
<input type="checkbox"/>	ARTA170	Computer Graphics	4		FA, SP, SU; BETH, MROE	
<input type="checkbox"/>	ARTA101	Art History Survey	3	AH	FA, SP, SU; BETH, MROE	
<input type="checkbox"/>	ENGL101	English I	3	Communication	FA, SP, SU; BETH, MROE, DIST	PRE: ENGL Placement Policy
	Total Semester Credits:		17			
Complete	Semester 2					
	Course #	Course Title	Credits	Gen Ed	Term/Location Offered	Pre-requisites/Co-requisites
<input type="checkbox"/>	ARTA110	Principles of 3D Design	3		FA, SP; BETH, MROE	
<input type="checkbox"/>	ARTA124	Drawing II	3		FA, SP; BETH, MROE	PRE: ARTA107
<input type="checkbox"/>	ARTA 158	Painting I	3		FA, SP; BETH, MROE	PRE: ARTA107, ARTA111
<input type="checkbox"/>	ENGL151L	English II (Literature) (D)	3	Communication	FA, SP, SU; BETH, MROE, DIST	PRE: ENGL101
<input type="checkbox"/>	CMTH102	Introduction to Communication	3	Communication	FA, SP, SU; BETH, MROE, DIST	
	Total Semester Credits		15			
Complete	Semester 3					
	Course #	Course Title	Credits	Gen Ed	Term/Location Offered	Pre-requisites/Co-requisites
<input type="checkbox"/>	ARTA162 or ARTA161	Sculpture or Ceramics	3		FA, SP, SU; BETH	
<input type="checkbox"/>		Studio Elective*	3		FA, SP, SU; BETH, MROE	Depends on the course
<input type="checkbox"/>		Studio Elective*	3		FA, SP, SU; BETH, MROE	Depends on the course
<input type="checkbox"/>		Science Elective	3/4	Science	FA, SP, SU; BETH, MROE, DIST	
<input type="checkbox"/>		SIT General Education Elective	3		FA, SP, SU; BETH, MROE, DIST	
	Total Semester Credits		15/16			
Complete	Semester 4					
	Course #	Course Title	Credits	Gen Ed	Term/Location Offered	Pre-requisites/Co-requisites
<input type="checkbox"/>	ARTA220	Media Art	3		SP; BETH	PRE: ARTA170
<input type="checkbox"/>	ARTA260	Individual Studio / Professional Practices	4		SP; BETH	PRE: Complete any two (2) from among ARTA 151, 164, 204, 226, 282; PRE or CO: ARTA220
<input type="checkbox"/>	MATH120	The Nature of Mathematics	3	QL	FA, SP, SU; BETH, MROE, DIST	PRE: MATH 022 or Math Placement
<input type="checkbox"/>		Studio Elective*	3		FA, SP; BETH	Depends on the course
<input type="checkbox"/>		SSHB General Education Elective	3	SSHB	FA, SP, SU; BETH, MROE, DIST	
	Total Semester Credits:		16			
	Total Degree Credits:		63/64			

Notes:

- The electives specified above must be taken from the list of approved courses in each of the categories.
- One course should be designated as Diversity and Global Awareness (D).
- **Students must take two General Education Electives (SIT, SSHB or SCI) in Writing Intensive (WI) sections.** WI course sections are identified with a "G" following the course number.
- Computer competencies are included in various courses in this program, specifically ARTA 111, 170, and 220. Thus, completing the program automatically satisfies the computing requirement.
- *Students complete a total of three (3) Studio Electives courses from among:
 - ARTA151 Black & White Photography (Prerequisite: None)
 - ARTA164 Printmaking (Prerequisite: None)
 - ARTA204 Drawing III (Prerequisite: ARTA 124 Drawing II)
 - ARTA226 Painting II (Prerequisite: ARTA 158 Painting I)
 - ARTA 282 Digital Photography (Prerequisite: ARTA 170 Computer Graphics)

Program Narrative:

- NCC's Fine Art program helps students explore their artistic interests and develop their personal strengths. Creativity is encouraged through discovery while building strong foundation skills in visual literacy. Along the way, students are developing portfolio material drawn from classes in design, drawing, painting, printmaking, ceramics, sculpture, photography, and digital media to prepare for transfer to a four-year college, university or art school.
- In the final semester, the Individual Studio/Professional Practices course gives students the opportunity to develop a self-directed body of work and gain a greater knowledge of the art world through visits to museums, galleries and art centers in New York City, Philadelphia and the Lehigh Valley. In addition, students will speak with curators, gallery directors, art museum personnel and a visiting professional artist who will help guide and critique their work.

Program Learning Outcomes: Graduates of the program will:

- Create artworks using basic art media, demonstrating core techniques, with proficient craftsmanship.
- Utilize design, i.e. the elements of art and principles of organization, in the creation of successful artworks.
- Demonstrate creativity, by synthesizing knowledge and imagination in form, style, and content.
- Recognize and use the technical and aesthetic terminology of the fine arts.
- Develop and use critical thinking skills to analyze artworks, both in speaking and writing.
- Have prepared a comprehensive portfolio of high quality artworks for transfer to four-year colleges, universities, or art school.

Transfer Information: NCC Fine Art graduates have transferred to:

Kutztown University
East Stroudsburg University
Millersville University
Moravian College
Cedar Crest College
University of the Arts (UArts)
Tyler School of Art/Temple University
School of Visual Arts (SVA)
Pennsylvania Academy of the Fine Arts (Pafa)
School of Visual Arts (SVA)
The Cooper Union for the Advancement of Science and Art

Pratt Institute
Parsons: The New School for Design
Fashion Institute of Technology (FIT)
Maryland Institute College of Fine Art (MICA)
Savannah College of Art and Design (SCAD)
Herron School of Art and Design - Indiana University
Massachusetts College of Art
Rhode Island School of Design (RISD)
School of the Art Institute of Chicago (SAIC)

Career Potential:

- Transfer program for artists, art educators, and visual art related careers. In addition to working as a professional studio artist and making artworks for sale or on commission, careers in the visual arts include Art Educator in schools, colleges, community art centers and museums, Art Preparator & Handler for galleries, museums, and corporate collections, Art Conservator working with museum collections, private collectors, and art consultants, Illustrator and Concept Artist for magazines, books, video games, and films, and many other visual arts connected industries.

Arts & Humanities (AH) Electives	Societies & Institutions over Time (SIT) Electives	Diversity (D) Electives	Science Electives
ARTA 100 Art and Visual Thinking	CMTH 221 History of Broadcasting	BIOS 126 Environmental Science	BIOS 104 Field Ecology
ARTA 101 Art History Survey	GEOG 101 World Geography	BIOS 210 Environmental Biology	BIOS 105 Contemporary Biology
CMTH 110 Introduction to the Theatre	GEOG 151 Geography of the U.S. and Canada (G-WI)	BUSA 115 Intro to International Business	BIOS 107 Biology I
CMTH 111 Acting I	GLBL 130 Intro to Global Studies	CJST 250 Contemporary Issues in Criminal Justice	BIOS 110 In Your Genes: Intro to Mod Genetics
CMTH 115 Technical Theatre	GLBL 160 Field Experience & Acad Research in GS	CMTH 126 The Communication Arts	BIOS 115 Essentials of Biology
CMTH 117 Stagecraft	GLBL 230 Global Studies Capstone	CMTH 211 Plays: Classical to Contemporary	BIOS 126 Environmental Science
CMTH 126 The Communication Arts	HIST 103 Ancient and Medieval History	CMTH 215 Intercultural Communication	BIOS 150 Biology II
CMTH 189 Stage Voice and Movement	HIST 113 American History I (G-WI)	DANC 101 Dance History	BIOS 160 Human Biology
CMTH 190 Stage Production	HIST 121 The Black Experience (G-WI)	ENGL 151L English II (Literature)	BIOS 202 Microbiology for Allied Health
CMTH 206 Directing	HIST 123 African Civilization	ENGL 205 American Literature I	BIOS 204 Human Anatomy and Physiology I
CMTH 211 Plays: Classical to Contemporary (G-WI)	HIST 140 Modern Chinese History	ENGL 211 Plays: Classical to Contemporary	BIOS 206 General Ecology
CMTH 212 Acting II	HIST 153 Found of Mod Euro History, 1300-1815 (G-WI)	ENGL 215 Multicultural Adolescent Literature	CHEM 105 Chemistry in Contemporary Society
CMTH 218 Theatre Portfolio	HIST 163 American History II	ENGL 250 Latin American Literature	CHEM 120 General Chemistry I
CMTH 220 Introduction to Film	HIST 165 The American Experience of Warfare	ENGL 251 British Literature II	CHEM 135 Chemistry of Life
DANC 101 Dance History	HIST 166 Civil War and Reconstruction (G-WI)	ENGL 253 Creative Writing	GEOG 150 Astronomy
DANC 110 Ballet I	HIST 168 History of the Middle East (G-WI)	ENGL 255 American Literature II	GEOG 210 Weather and Climate
DANC 120 Modern Dance I	HIST 173 Mod European History, 1815 to Present (G-WI)	ENGL 256 Modern Poetry	GEOL 201 Physical Geology
DANC 130 Jazz I	HIST 210 History of Mod Science, 1859 to Present	ENGL 257 20th Century Lit by Women	PHYS 101 Physics I
DANC 210 Ballet II	HIST 211 History of Pennsylvania	ENGL 260 Contemporary Literature	PHYS 151 Physics II
DANC 220 Modern Dance II	INTS 202 The Architecture of the City: Classic to Contemporary	ENGL 264 Irish Literature	PHYS 152 Physical Science II
DANC 230 Jazz II	POLS 101 Introduction to Political Science	ENGL 265 African-American Literature	PHYS 215 Physics for Science and Engineering I
ENGL 201 British Literature I (G-WI)	POLS 105 American Constitutional Law (G-WI)	ENGL 267 Poetry Writing	PHYS 225 Physics for Science and Engineering II
ENGL 203 Shakespeare (G-WI)	POLS 110 American National Government (G-WI)	GEOG 101 World Geography	
ENGL 205 American Literature I (G-WI)	POLS 150 Peace Studies & Conflict Resolution (Study Abroad)	GEOG 121 Environmental Sustainability	
ENGL 211 Plays: Classical to Contemporary (G-WI)	POLS 170 Politics of Modern Turkey (Study Abroad)	GEOG 151 Geography of the U.S. and Canada	
ENGL 215 Multicultural Adolescent Literature (G-WI)	POLS 202 International Relations	GEOG 210 Weather and Climate	
ENGL 250 Latin American Literature (G-WI)	POLS 205 Women and Politics (G-WI)	GLBL 130 Intro to Global Studies	
ENGL 251 British Literature II (G-WI)	POLS 251 State and Local Government (G-WI)	GLBL 160 Field Experience & Acad Research in GS	
ENGL 253 Creative Writing	SOCA 102 Cultural Anthropology (G-WI)	GLBL 230 Global Studies Capstone	
ENGL 255 American Literature II (G-WI)	SOCA 105 American Ethnicity	HIST 113 American History I	
ENGL 256 Modern Poetry (G-WI)	SOCA 160 Issues in Contemporary Genocide & Mass Violence	HIST 121 The Black Experience	
ENGL 257 20th Century Lit by Women (G-WI)		HIST 140 Modern Chinese History	
ENGL258 Fiction Writing		HIST 165 The American Experience of Warfare	
ENGL 260 Contemporary Literature (G-WI)		HIST 166 Civil War & Reconstruction	
ENGL 264 Irish Literature (G-WI)	Scientific Study of Human Behavior (SSHB) Electives	HIST 168 History of the Middle East	
ENGL 265 African-American Literature (G-WI)	ECON 201 Macroeconomics	HIST 173 Mod Euro History: 1815-Present	
ENGL 267 Poetry Writing	GEOG 121 Environmental Sustainability (G-WI)	HUMA 121 American Work Experience	
HUMA 121 The American Work Experience (G-WI)	GEOG 140 Investigating Climate Change)	HUMA 140 Intro to Women and Gender Studies	
HUMA 140 Intro to Women and Gender Studies (G-WI)	GEOG 271 Intro to Geographic Info Systems	HUMA 150 Nature of the Environment	
HUMA210 Creativity and the Origin of Ideas	HUMA 250 Research Methods in Social Sciences (G-WI)	HUMA210 Creativity and The Origin of Ideas	
JOUR 101 Journalism and Society	INTS 250 Study Abroad	INTS 201 Implement Sustain Energy Sys in Dev Com	
Modern Language - All MDLA Courses	PSYC 103 Introduction to Psychology (G-WI)	Modern Language - All MDLA Courses	
MUSC 101 Introduction to Music	PSYC 230 Introduction to Health Psychology	PHIL111 On Death and Dying	
PHIL 111 On Death and Dying (G-WI)	PSYC 235 Dev Child Psychopathology	PHIL 121 World Religions	
PHIL 121 World Religions	PSYC 245 Cognitive Psychology	PHIL 204 Asian Philosophies	
PHIL 201 Introduction to Philosophy	PSYC 255 Abnormal Psychology	POLS 101 Introduction to Political Science	
PHIL 202 Ethics and Moral Problems (G-WI)	PSYC 258 Developmental Psychology (G-WI)	POLS 105G American Constitutional Law	
PHIL 204 Asian Philosophies	PSYC 265 Psychology of Sex and Gender	POLS 150 Peace Studies & Conflict Resolution (Study Abroad)	
PHIL 211 Ancient Philosophy	SOCA 103 Principles of Sociology (G-WI)	POLS 202 International Relations	
PHIL 215 Modern Philosophy	SOCA 125 Sociology of Families (G-WI)	POLS205 Women & Politics	
PHIL 225 What is Freedom?	SOCA 210 Sociology of Gender	POLS 251 State & Local Government	
		PSYC 258 Developmental Psychology	
		SOCA 102 Cultural Anthropology	
		SOCA103 Principles of Sociology	
		SOCA 105 American Ethnicity	
		SOCA 150 Deviance	
		SOCA160 Issues in Cont Genocide & Mass Violence	
		SOCA204 Social Problems	

Note: General Education courses offered as writing intensive are noted with a G-WI