



Fine Arts - Associate in Arts (2021-22 Catalog)

SEMESTER-BY-SEMESTER PROGRAM MAP FOR FULL-TIME STUDENTS

Courses are listed in preferred order of completion

Plans can be modified to fit student needs by adding more semesters

Choose your courses with your Advisor.

Developmental Education Courses (if required)

<input type="checkbox"/>	ACLS050	Introduction to Academic Literacy	<input type="checkbox"/>	MATH020	Pre-Algebra
<input type="checkbox"/>	ENGL027	Writing Skills Workshop	<input type="checkbox"/>	MATH022	Elementary Algebra

Location: B= BETH, M= MROE, S=SBTH, E= ESTN, D= DIST *subject to change

complete	Course #	Course Title	Credits	Gen Ed	Fall	Winter	Spring	Summer	Pre-requisites / Co-requisites	
Semester 1	<input type="checkbox"/>	COLS101	College Success	1		B, M, D	----	B, M, D	D	
	<input type="checkbox"/>	ARTA107	Drawing I	3		B, M	----	B, S	B	
	<input type="checkbox"/>	ARTA111	Principles of 2D Design and Color	3		B, M	----	B	----	
	<input type="checkbox"/>	ARTA170	Computer Graphics	4		B, M, D	----	B, M, D	D	
	<input type="checkbox"/>	ARTA101	Art History Survey	3	AH	B, M, D	D	B, M, D	B, D	
	<input type="checkbox"/>	ENGL101	English I	3	Comm.	B, M, D	----	B, M, D	B, M, D	PRE: ENGL Placement Policy
		Total Semester Credits:	17							
Semester 2	<input type="checkbox"/>	ARTA110	Principles of 3D Design	3		B	----	B, M	----	
	<input type="checkbox"/>	ARTA124	Drawing II	3		B	----	B, M	----	PRE: ARTA107 and ARTA111
	<input type="checkbox"/>	ARTA 158	Painting I	3		B, M	----	B, M	----	PRE: ARTA107 and ARTA111
	<input type="checkbox"/>	ENGL151L	English II (Literature) (D)	3	Comm.	B, M, D	----	B, M, D	B, M, D	PRE: ENGL101
	<input type="checkbox"/>	CMTH102	Introduction to Communication	3	Comm.	B, M, D	----	B, M, D	B, M, D	
		Total Semester Credits:	15							
Semester 3	<input type="checkbox"/>	ARTA162 or ARTA161	Sculpture or Ceramics	3		B	----	B	----	
	<input type="checkbox"/>		Studio Elective*	3			----			Depends on the course selected
	<input type="checkbox"/>		Studio Elective*	3			----			Depends on the course selected
	<input type="checkbox"/>		Science Elective	3 or 4	SCI	B, M, D	D	B, M, D	B, M, D	Depends on the course selected
	<input type="checkbox"/>		SIT General Education Elective	3	SIT	B, M, D	D	B, M, D	B, M, D	Depends on the course selected
		Total Semester Credits:	15-16							
Semester 4	<input type="checkbox"/>	ARTA220	Media Art	3		----	----	B	----	PRE: ARTA170
	<input type="checkbox"/>	ARTA260	Individual Studio / Professional Practices	4		----	----	B	----	PRE: Complete any two (2) from among ARTA 151, 164, 204, 226, 282; PRE or CO: ARTA220
	<input type="checkbox"/>	MATH120	The Nature of Mathematics	3	QL	B, M, D	D	B, M, D	B, M, D	PRE: MATH 022 or Math Placement
	<input type="checkbox"/>		Studio Elective*	3						
	<input type="checkbox"/>		SSHB General Education Elective	3	SSHB	B, M, D	D	B, M, D	B, M, D	Depends on the course selected
		Total Semester Credits:	16							
		Total Degree Credits	63-64							

Notes:

Students must take two General Education Electives (SIT, SSHB or SCI) in Writing Intensive (WI) sections. WI course sections are identified with a "G" following the course number.

Computer competencies are included in various courses in this program, specifically ARTA111, 170, and 220. Thus, completing the program automatically satisfies the computing requirement.

*Students complete a total of three (3) Studio Electives courses from among: ARTA151, ARTA161, ARTA162, ARTA164 ARTA204, ARTA226, ARTA282

General Education Requirements

<input type="checkbox"/>	ENGL151L	Diversity
<input type="checkbox"/>		Writing Intensive
<input type="checkbox"/>		Writing Intensive

*It is the student's responsibility to be knowledgeable of NCC graduation requirements and to verify transfer requirements with the 4-year institution. Courses listed on the program map are based upon the assumption that prerequisites and courses taken in previous semesters will be successfully completed

Societies & Institutions Over Time (SIT)
CMTH 221 History of Broadcasting
GEOG 101 World Geography
GEOG 151 Geography of the U.S. and Canada (G-WI)
GLBL 130 Intro to Global Studies
GLBL 160 Field Experience & Acad Research in GS
GLBL 230 Global Studies Capstone
HIST 103 Ancient and Medieval History
HIST 113 American History I (G-WI)
HIST 121 The Black Experience (G-WI)
HIST 123 African Civilization
HIST 140 Modern Chinese History
HIST 153 Found of Mod Euro History, 1300-1815 (G-WI)
HIST 163 American History II
HIST 165 The American Experience of Warfare (G-WI)
HIST 166 Civil War and Reconstruction (G-WI)
HIST 168 History of the Middle East (G-WI)
HIST 173 Mod European History, 1815 to Present (G-WI)
HIST 183 Modern American History 1945-Present
HIST 210 History of Mod Science, 1859 to Present
HIST 211 History of Pennsylvania
INTS 201 Implementing Sustainable Energy System...
INTS 202 The Architecture of the City: Classic to Contemp.
POLS 101 Introduction to Political Science
POLS 105 American Constitutional Law (G-WI)
POLS 110 American National Government (G-WI)
POLS 150 Peace Studies & Conflict Resolution (Study Abroad)
POLS 170 Politics of Modern Turkey (Study Abroad)
POLS 202 International Relations
POLS 205 Women and Politics (G-WI)
POLS 251 State and Local Government (G-WI)
SOCA 102 Cultural Anthropology (G-WI)
SOCA 105 American Ethnicity
SOCA 160 Issues in Contemp.Genocide & Mass Violence

Science (SCI)
BIOS 104 Field Ecology
BIOS 105 Contemporary Biology (G-WI)
BIOS 107 Biology I
BIOS 110 In Your Genes: Intro to Mod Genetics
BIOS 115 Essentials of Biology
BIOS 126 Environmental Science
BIOS 150 Biology II
BIOS 160 Human Biology
BIOS 180 Introduction to Forensic Science
BIOS 202 Microbiology for Allied Health
BIOS 204 Human Anatomy and Physiology I
BIOS 206 General Ecology
CHEM 105 Chemistry in Contemporary Society
CHEM 120 General Chemistry I
CHEM 135 Chemistry of Life
GEOG 150 Astronomy
GEOG 210 Weather and Climate
GEOL 201 Physical Geology
PHYS 101 Physics I
PHYS151 Physics II
PHYS 152 Physical Science II
PHYS 215 Physics for Science and Engineering I
PHYS 225 Physics for Science and Engineering II

Societies & Institutions Over Time (SIT)
ARCH 155 Architectural History II 1870-Present (AAS ONLY)
CMTH 221 History of Broadcasting
GEOG 101 World Geography
GEOG 151 Geography of the U.S. and Canada (G-WI)
GLBL 130 Intro to Global Studies
GLBL 160 Field Experience & Acad Research in GS
GLBL 230 Global Studies Capstone
HIST 103 Ancient and Medieval History
HIST 113 American History I (G-WI)
HIST 121 The Black Experience (G-WI)
HIST 123 African Civilization
HIST 140 Modern Chinese History
HIST 153 Found of Mod Euro History, 1300-1815 (G-WI)
HIST 163 American History II
HIST 165 The American Experience of Warfare (G-WI)
HIST 166 Civil War and Reconstruction (G-WI)
HIST 168 History of the Middle East (G-WI)
HIST 173 Mod European History, 1815 to Present (G-WI)
HIST 183 Modern American History 1945-Present
HIST 210 History of Mod Science, 1859 to Present
HIST 211 History of Pennsylvania
INTS 201 Implementing Sustainable Energy System...
INTS 202 The Architecture of the City: Classic to Contemp.
POLS 101 Introduction to Political Science
POLS 105 American Constitutional Law (G-WI)
POLS 110 American National Government (G-WI)
POLS 150 Peace Studies & Conflict Resolution (Study Abroad)
POLS 170 Politics of Modern Turkey (Study Abroad)
POLS 202 International Relations
POLS 205 Women and Politics (G-WI)
POLS 251 State and Local Government (G-WI)
SOCA 102 Cultural Anthropology (G-WI)
SOCA 105 American Ethnicity
SOCA 160 Issues in Contemp.Genocide & Mass Violence

Writing Intensive Gen Ed Courses (WI)
BIOS105G Contemporary Biology
CMTH 211G Plays: Classical to Cont
ENGL 201G British Literature I
ENGL 203G Shakespeare
ENGL 205G American Literature I
ENGL 211G Plays: Classical to Contemporary
ENGL 215G Multicultural Adolescent Literature
ENGL 250G Latin American Literature
ENGL 251G British Literature II
ENGL 255G American Literature II
ENGL 256G Modern Poetry
ENGL 257G 20th Century Lit by Women
ENGL 260G Contemporary Literature
ENGL 264G Irish Literature
ENGL 265G African-American Literature
GEOG 121G Environmental Sustainability
GEOG 151G Geography of the US & Canada
HIST 113G American History I
HIST 121G The Black Experience
HIST 153G Found of Mod Euro Hist (1300-1815)
HIST 165G The American Experience of Warfare
HIST 166G Civil War and Reconstruction
HIST 168G History of the Middle East
HIST 173G Mod Euro History, 1815 to Present
HUMA 121G The American Work Experience
HUMA 140G Intro to Women & Gender Studies
HUMA250G Research Methods in the Social Sciences
PHIL 111G On Death and Dying
PHIL 202G Ethics and Moral Problems
POLS 105G American Constitutional Law
POLS 110G American National Government
POLS 205G Women and Politics
POLS 251G State and Local Government
PSYC 103G Introduction to Psychology
PSYC 258G Developmental Psychology
SOCA 102G Cultural Anthropology
SOCA 103G Principles of Sociology
SOCA 125G Sociology of Families

Notes:

- The electives specified above must be taken from the list of approved courses in each of the categories.
- One course should be designated as Diversity and Global Awareness (D).
- **Students must take two General Education Electives (SIT, SSHB or SCI) in Writing Intensive (WI) sections.** WI course sections are identified with a "G" following the course number.
- Computer competencies are included in various courses in this program, specifically ARTA 111, 170, and 220. Thus, completing the program automatically satisfies the computing requirement.
- *Students complete a total of three (3) Studio Electives courses from among:
 - ARTA151 Black & White Photography(Prerequisite: None)
 - ARTA164 Printmaking(Prerequisite: None)
 - ARTA204 Drawing III(Prerequisite: ARTA 124 Drawing II)
 - ARTA226 Painting II(Prerequisite: ARTA 158 Painting I)
 - ARTA 282 Digital Photography(Prerequisite: ARTA 170 Computer Graphics)

Program Narrative:

- NCC's Fine Art program helps students explore their artistic interests and develop their personal strengths. Creativity is encouraged through discovery while building strong foundation skills in visual literacy. Along the way, students are developing portfolio material drawn from classes in design, drawing, painting, printmaking, ceramics, sculpture, photography, and digital media to prepare for transfer to a four-year college, university or art school.
- In the final semester, the Individual Studio/Professional Practices course gives students the opportunity to develop a self-directed body of work and gain a greater knowledge of the art world through visits to museums, galleries and art centers in New York City, Philadelphia and the Lehigh Valley. In addition, students will speak with curators, gallery directors, art museum personnel and a visiting professional artist who will help guide and critique their work.

Program Learning Outcomes: Graduates of the program will:

- Create artworks using basic art media, demonstrating core techniques, with proficient craftsmanship.
- Utilize design, i.e. the elements of art and principles of organization, in the creation of successful artworks.
- Demonstrate creativity, by synthesizing knowledge and imagination in form, style, and content.
- Recognize and use the technical and aesthetic terminology of the fine arts.
- Develop and use critical thinking skills to analyze artworks, both in speaking and writing.
- Have prepared a comprehensive portfolio of high quality artworks for transfer to four-year colleges, universities, or art school.

Transfer Information: NCC Fine Art graduates have transferred to:

Kutztown University	East Stroudsburg University
Millersville University	Moravian College
Cedar Crest College	University of the Arts (UArts)
Tyler School of Art/Temple University	School of Visual Arts (SVA)
Pennsylvania Academy of the Fine Arts (Pafa)	School of Visual Arts (SVA)
The Cooper Union for the Advancement of Science and Art	Pratt Institute
Parsons: The New School for Design	Fashion Institute of Technology (FIT)
Maryland Institute College of Fine Art (MICA)	Savannah College of Art and Design (SCAD)
Herron School of Art and Design - Indiana University	Massachusetts College of Art
Rhode Island School of Design (RISD)	School of the Art Institute of Chicago (SAIC)

Career Potential:

Transfer program for artists, art educators, and visual art related careers. In addition to working as a professional studio artist and making artworks for sale or on commission, careers in the visual arts include Art Educator in schools, colleges, community art centers and museums, Art Preparator & Handler for galleries, museums, and corporate collections, Art Conservator working with museum collections, private collectors, and art consultants, Illustrator and Concept Artist for magazines, books, video games, and films, and many other visual arts connected industries.