

Courses are listed in preferred order of completion

Plans can be modified to fit student needs by adding more semesters

Choose your courses with your Advisor.

Developmental Education Courses (if required)			
<input type="checkbox"/>	ACLS050	Introduction to Academic Literacy	<input type="checkbox"/>
<input type="checkbox"/>	ENGL027	Writing Skills Workshop	<input type="checkbox"/>

<input type="checkbox"/>	MATH020	Pre-Algebra
<input type="checkbox"/>	MATH022	Elementary Algebra
<input type="checkbox"/>	MATH026	Intermediate Algebra

Location: B= BETH, M= MROE, S=SBTH, E= ESTN, D= DIST *subject to change

complete	Course #	Course Title	Credits	Gen Ed	Fall	Winter	Spring	Summer	Pre-requisites / Co-requisites	
Semester 1	<input type="checkbox"/>	COLS101	College Success	1	FYE	B, M, D	----	B, M, D	D	
	<input type="checkbox"/>	ENGL101	English I	3	Comm	B, M, D, E	----	B, M, D, E	B, M, D	
	<input type="checkbox"/>	CMTH110	Introduction to Theatre	3	AH	B, M, D	----	B, M	----	
	<input type="checkbox"/>	CMTH111	Acting I	3	AH	B, M, D	----	B, M	----	
	<input type="checkbox"/>	CMTH102	Introduction to Communication	3	Comm	B, M, D	----	B, M, D	B, M, D	
	<input type="checkbox"/>	MATH	Math Elective	3	QL	B, M, D	----	B, M, D	B, M, D	
		Total Semester Credits:	16						PRE: MATH placement policy	
Semester 2	<input type="checkbox"/>	ARTA101	Art History	3	AH	B, M, D	D	B, M, D	B, D	
	<input type="checkbox"/>	CMTH115	Technical Theater	3	AH	B	----	B	----	
	<input type="checkbox"/>	CMTH189 or	Stage Voice and Movement or	3	AH	----	----	B	----	PRE: CMTH111
		CMTH190 or	Stage Production or			B	----	B	----	PRE or CO: CMTH115
		MUSC130 or	Chorus or			B	----	B	----	
		DANC	1 any 1 credit DANC course			B	----	B	B	
	<input type="checkbox"/>	CMTH205	Public Speaking	3	Comm	B	----	B, M	----	
<input type="checkbox"/>	PSYC103	Introduction to Psychology	3	SSHB	B, M, D	D	B, M, D	B, M, D		
<input type="checkbox"/>	ENGL151L	English II (Literature) (D)	3	Comm	B, M, D	----	B, M, D	B, M, D		
		Total Semester Credits:	18						PRE: ENGL101	
Semester 3	<input type="checkbox"/>	CMTH211G	Plays: Classical to Contemp.	3	AH, WI, D	B	----	B	----	
	<input type="checkbox"/>	CMTH212 or	Acting II or	3	AH	B	----	B, M	----	
		CMTH117	Stagecraft			B	----	----	----	
	<input type="checkbox"/>	CMTH189 or	Stage Voice and Movement or	1	AH	----	----	B	----	
		CMTH190 or	Stage Production or			B	----	B	----	
		MUSC130 or	Chorus or			B	----	B	----	
		DANC	1 any 1 credit DANC course			B	----	B	B	
<input type="checkbox"/>		Science Elective	4	Science	B, M, D	D	B, M, D	B, M, D		
<input type="checkbox"/>		SIT General Education Elective	3	SIT	B, M, D	D	B, M, D	B, M, D		
		Total Semester Credits:	14						varies by course	
Semester 4	<input type="checkbox"/>	CMTH206	Directing	3		----	----	B	----	
	<input type="checkbox"/>	CMTH218	Theater Portfolio	1		B	----	B	----	
	<input type="checkbox"/>	ENGL 2_G	ENGL Literature Elective (WI)	3		B, M, D	D	B, M, D	----	
	<input type="checkbox"/>	MUSC101	Introduction to Music	3		B, M, D	----	B, D	D	
	<input type="checkbox"/>	CMTH__	Television/Film Elective	3		B,				
	<input type="checkbox"/>		Transfer Elective	3						
		Total Semester Credits:	16						PRE: CMTH110 or CMTH111	
		Total Degree Credits	64						PRE: CMTH111	
		General Education Requirements								
<input type="checkbox"/>	ENGL151L	Diversity								
<input type="checkbox"/>	PHIL202G	Writing Intensive								
<input type="checkbox"/>	ENGL2_G	Writing Intensive								

***It is the student's responsibility to be knowledgeable of NCC graduation requirements and to verify transfer requirements with the 4-year institution. Courses listed on the program map are based upon the assumption that prerequisites and courses taken in previous semesters will be successfully completed**

ENGL Literature Electives

ENGL 201 British Literature I (G-WI)
 ENGL 203 Shakespeare (G-WI) (recommended)
 ENGL 205 American Literature I (G-WI)
 ENGL 211 Plays: Classical to Contemp. (G-WI)
 ENGL 215 Multicultural Adolescent Lit (G-WI)
 ENGL 250 Latin American Literature (G-WI)
 ENGL 251 British Literature II (G-WI)
 ENGL 253 Creative Writing
 ENGL 255 American Literature II (G-WI)
 ENGL 256 Modern Poetry (G-WI)
 ENGL 257 20th Century Lit by Women (G-WI)
 ENGL258 Fiction Writing
 ENGL 260 Contemporary Literature (G-WI)
 ENGL 264 Irish Literature (G-WI)
 ENGL 265 African-American Literature (G-WI)

Television/Film Electives

CMTH 104 Mass Media and Society
 CMTH 220 Introduction to Film

Quantitative Literacy (QL)

MATH 120 Nature of Mathematics (recommended)
 MATH 150 Introductory Statistics (recommended)
 MATH 140 College Algebra
 MATH 145 Trigonometry
 MATH160 PreCalculus
 MATH 165 Applied Calculus
 MATH 175 Calculus with Review (part 1)
 MATH 176 Calculus with Review (part 2)
 MATH 180 Calculus I
 MATH 181 Calculus II
 MATH 202 Discrete Math
 MATH 210 Calculus III
 MATH 211 Differential Equations

Societies & Institutions Over Time (SIT)

CMTH 221 History of Broadcasting
 GEOG 101 World Geography
 GEOG 151 Geography of the U.S. and Canada (G-WI)
 GLBL 130 Intro to Global Studies
 GLBL 160 Field Experience & Acad Research in GS
 GLBL 230 Global Studies Capstone
 HIST 103 Ancient and Medieval History
 HIST 113 American History I (G-WI)
 HIST 121 The Black Experience (G-WI)
 HIST 123 African Civilization
 HIST 140 Modern Chinese History
 HIST 153 Found of Mod Euro History, 1300-1815 (G-WI) (recommended)
 HIST 163 American History II
 HIST 165 The American Experience of Warfare (G-WI)
 HIST 166 Civil War and Reconstruction (G-WI)
 HIST 168 History of the Middle East (G-WI)
 HIST 173 Mod European History, 1815 to Present (G-WI)
 HIST 183 Modern American History 1945-Present
 HIST 210 History of Mod Science, 1859 to Present
 HIST 211 History of Pennsylvania
 INTS 201 Implementing Sustainable Energy System...
 INTS 202 The Architecture of the City: Classic to Contemp.
 POLS 101 Introduction to Political Science
 POLS 105 American Constitutional Law (G-WI)
 POLS 110 American National Government (G-WI)
 POLS 150 Peace Studies & Conflict Resolution (Study Abroad)
 POLS 170 Politics of Modern Turkey (Study Abroad)
 POLS 202 International Relations
 POLS 205 Women and Politics (G-WI)
 POLS 251 State and Local Government (G-WI)
 SOCA 102 Cultural Anthropology (G-WI)
 SOCA 105 American Ethnicity
 SOCA 160 Issues in Contemp.Genocide & Mass Violence

Science (SCI)

BIOS 104 Field Ecology
 BIOS 105 Contemporary Biology (G-WI) (recommended)
 BIOS 107 Biology I
 BIOS 110 In Your Genes: Intro to Mod Genetics
 BIOS 115 Essentials of Biology
 BIOS 126 Environmental Science (recommended)
 BIOS 150 Biology II
 BIOS 160 Human Biology
 BIOS 202 Microbiology for Allied Health
 BIOS 204 Human Anatomy and Physiology I
 BIOS 206 General Ecology
 CHEM 105 Chemistry in Contemporary Society
 CHEM 120 General Chemistry I
 CHEM 135 Chemistry of Life
 GEOG 150 Astronomy
 GEOG 210 Weather and Climate
 GEOL 201 Physical Geology
 PHYS 101 Physics I
 PHYS151 Physics II
 PHYS 152 Physical Science II
 PHYS 215 Physics for Science and Engineering I
 PHYS 225 Physics for Science and Engineering II

Electives for A.A. & A.S. Degrees

Accounting – only ACCT 100, 101, 151, 201, 202, 251
 Architecture – only ARCH 100
 Art – only ARTA 101, 111, 161, 162, 291, 292, 293
 Biological Science – all BIOS except 281, 282, 283
 Business – only BUSA 101, 115, 152, 201, 202, 205, 232, 272
 Chemistry – only CHEM 105, 120, 135, 220, 225, 251, 260, 291, 292, 293, 294
 College Success: COLS101, 120
 Communications – all CMTH except 180, 182, 185, 240, 252
 Computer/Information Science – only CISC 101, 104, 115, 125, 225, 230, 270
 Counseling – only COUN 100, 291, 292, 293
 Dance – all DANC
 Economics – ECON201, 251G
 Education – all EDUC except 105
 Engineering – only ENGG 100, 191, 192, 193, 194, 201, 251, 252
 English – all ENGL
 Geography – all GEOG
 Global Studies - GLBL130, 160, 230
 Health – only HEAL 150
 History – all HIST
 Hospitality – only HOSP 101
 Humanities – all HUMA
 Interdisciplinary Studies – INTS 101, 202, 250
 Journalism – only JOUR 103
 Mathematics – only MATH 120, 140, 145, 150, 160, 165, 175, 176, 180, 181, 191-194, 202, 210, 211
 Modern Language – all MDLA
 Music – all MUSC
 Nutrition- NUTR105
 Philosophy – all PHIL
 Physical Education – any PHED courses up to a max of two credits
 Physics – all PHYS
 Political Science – all POLS
 Publishing - 101, 102
 Psychology – all PSYC except 221
 Sociology/Antropology – all SOCA
 Special Education – SPED 160

Transfer Recommended Elective:

BUSA101 Introduction to Business or
 BUSA232 Principles of Marketing or
 SOCA210 Sociology of Gender

Program Narrative:

Students are encouraged to discover and develop their own voice and style in theatre arts. NCC's theatre program allows students to apply their skills in production settings, with public performances in the College's two theatres or in non-traditional spaces throughout the Lehigh Valley. The curriculum for acting/directing, design/technical and theatre education majors closely integrates performance and academics. The coursework intertwines the practical application of theatre arts and electives that will provide a solid foundation and ready students for transfer. Performance opportunities include four major productions each season in the 350-seat Lipkin Theatre and the 100-seat Norman R. Roberts Lab Theatre. Other highlights of a program that provides students with a well-rounded theatre education include a fall tour at NCC's campuses, summer performances for new student orientation, trips to professional city theatres, specialized workshops, and student-directed plays.

Program Learning Outcomes:

- Students will demonstrate an understanding of theatre arts as a creative expression that reflects the diversity of human experiences.
- Students will demonstrate an understanding of the theatrical conventions and cultural/historical backgrounds behind a cross-section of plays and productions
- Students will demonstrate theatre practitioners' methods and skills in the collaborative and creative process
- Students will begin a lifelong participation in theatre as both audience and artist.

Transfer Information:

Transfer Schools we have students at: NYU, University of the Arts, Temple University, Carnegie Mellon, West Chester, DeSales University, ESU, Albright College, Elon College.

Career Potential:

The career options that exist for theatre majors are quite extensive. They range from professional actors and actresses to playwrights, directors, stage managers, theatre educators, arts administrators, scenic designers, and other production support specialists. The study of theatre equips students with a broad range of communication and organizational skills that would be applicable to many of these careers, but as with any performing arts career, careers in theatre are highly competitive.

Theatre Related jobs: Box Office, Arts Administration, Technicians, Designers, Directors, Theatre Educators, Theatre Arts, Acting Coach, Dramaturg

Outside of Theatre: Sales, Marketing, Food Service and Prep, Host, Catering, Human Resources, Communications.