



Developmental Education Courses (if required)

| English Placement | | | Math Placement | | |
|--------------------------|---------|--|--------------------------|----------|----------------------|
| <input type="checkbox"/> | ACLS025 | Academic Reading and Writing Skills I | <input type="checkbox"/> | MATH 020 | Pre-Algebra |
| <input type="checkbox"/> | ACLS026 | Academic Reading and Writing Skills II | <input type="checkbox"/> | MATH 022 | Elementary Algebra |
| <input type="checkbox"/> | ACLS050 | Introduction to Academic Literacy | <input type="checkbox"/> | MATH 026 | Intermediate Algebra |
| <input type="checkbox"/> | ENGL027 | Writing Skills Workshop | | | |

SEMESTER-BY-SEMESTER PROGRAM MAP FOR FULL-TIME STUDENTS

Courses are listed in preferred order of completion

Plans can be modified to fit the needs of part-time students by adding more semesters

Choose your courses with your Success Navigator or Faculty Advisor.

| Complete | Semester 1 | | | | | |
|--------------------------|-------------------------|--|---------|---------------|--|--|
| | Course # | Course Title | Credits | Gen Ed | Term/Location Offered (Fall, Winter, Spring, Summer) (Bethlehem, Monroe, Fowler, Online) | Pre-requisites / Co-requisites (PRE / CO) |
| <input type="checkbox"/> | COLS101 | College Success | 1 | | FA, SP, SU; BETH, MROE, DIST | |
| <input type="checkbox"/> | BIOS105 | Contemporary Biology | 4 | Science | FA, SP, SU; BETH, MROE, DIST | |
| <input type="checkbox"/> | ENGL101 | English I | 3 | Communication | FA, SP, SU; BETH, MROE, DIST | PRE: English Placement Policy |
| <input type="checkbox"/> | CISC101 | Introduction to Computers | 3 | CL | FA, SP, SU; BETH, MROE, DIST | |
| <input type="checkbox"/> | SCWK101 | Introduction to Social Work | 3 | | FA, SP; BETH MROE FA, SP, SU; DIST | |
| <input type="checkbox"/> | SOCA103 | Principles of Sociology | 3 | SSHB | FA, SP, SU; BETH, MROE, DIST | PRE: Reading/writing competency for ENGL101 |
| | Total Semester Credits: | | 17 | | | |
| Complete | Semester 2 | | | | | |
| | Course # | Course Title | Credits | Gen Ed | Term/Location Offered | Pre-requisites/Co-requisites |
| <input type="checkbox"/> | BIOS130 | Basics of Anatomy and Physiology | 4 | Science | FA, SP, SU; BETH, MROE, DIST | |
| <input type="checkbox"/> | CMTH102 | Introduction to Communication | 3 | Communication | FA, SP, SU; BETH, MROE, DIST | |
| <input type="checkbox"/> | ENGL151L | English II (Literature) (D) | 3 | Communication | FA, SP, SU; BETH, MROE, DIST | PRE: ENGL101 |
| <input type="checkbox"/> | PSYC103 | Introduction to Psychology | 3 | SSHB | FA, W, SP, SU; BETH, MROE, DIST | PRE: Reading/writing competency for ENGL101 |
| <input type="checkbox"/> | SOCA125 | Sociology of Families* | 3 | SSHB | SP; BETH, MROE FA, W, SP, SU; DIST | PRE: SOCA103 |
| | Total Semester Credits | | 16 | | | |
| Complete | Semester 3 | | | | | |
| | Course # | Course Title | Credits | Gen Ed | Term/Location Offered | Pre-requisites/Co-requisites |
| <input type="checkbox"/> | ENG2__G | Any 200 level Literature elective (WI) | 3 | | FA, SP, SU; BETH, MROE, DIST | PRE: ENGL151 |
| <input type="checkbox"/> | MATH150 | Introductory Statistics | 3 | QL | FA, SP, SU; BETH, MROE, DIST | PRE: MATH022 or Math Placement |
| <input type="checkbox"/> | POLS110 | American National Government | 3 | SIT | FA, SP, SU; BETH, MROE, DIST | |
| <input type="checkbox"/> | SOCA105 | American Ethnicity | 3 | SIT | FA; BETH, MROE FA, SP, SU; DIST | PRE: SOCA103 |
| <input type="checkbox"/> | SOCA204 | Social Problems (D) | 3 | | FA, SP; BETH, MROE, DIST SU; DIST | PRE: SOCA103 |
| | Total Semester Credits: | | 15 | | | |
| Complete | Semester 4 | | | | | |
| | Course # | Course Title | Credits | Gen Ed | Term/Location Offered | Pre-requisites/Co-requisites |
| <input type="checkbox"/> | HIST163 | American History II | 3 | | FA, SP, SU; BETH, MROE, DIST | |
| <input type="checkbox"/> | PHIL202 | Ethics and Moral Problems* | 3 | AH | FA, SP, SU; BETH, MROE, DIST | |
| <input type="checkbox"/> | PSYC258 | Developmental Psychology (D) | 3 | SSHB | FA, SP, SU; BETH, MROE, DIST | PRE: PSYC103 |
| <input type="checkbox"/> | SOCA102 | Cultural Anthropology (D) | 3 | SIT | FA, SP, SU; BETH, MROE, DIST | |
| <input type="checkbox"/> | | Elective | 3 | | FA, SP, SU; BETH, MROE, DIST | |
| | Total Semester Credits | | 15 | | | |
| | Total Degree Credits | | 63 | | | |

Notes:

- Students should only take the courses listed above.
- Students should make sure they are eligible to take MATH 150 when they begin courses at NCC. If necessary, students should take the MATH placement test during the first semester at NCC.
- Students should consult their advisor or the Social Work Program Coordinator and select the elective based on the Social Work program they plan to transfer to for the BSW.
- Completion of CISC 101 will satisfy the computer literacy requirement.
- *Either SOCA 125 or PHIL 202 should be taken for one of the writing intensive requirements (noted with a “G”). The literature elective fulfills the second writing intensive course requirement.
- Completion of SOCA102 will satisfy the Diversity and Global Awareness (D) requirement.
- Students may consider taking 1 or 2 courses during the summer or 1 course during the winter break. Courses are also offered online.

Program Information:

- If you are looking for a career with meaning, one that allows you to have a direct and positive impact on the lives of others, social work is an excellent choice. Most positions in the field of social work require a bachelor's degree. Northampton's Social Work program is an affordable beginning to your baccalaureate degree in social work.
- Social work requires excellent skills in communication, problem solving, observation, and critical thinking. It is a demanding and rewarding profession. Students in our program are expected to take part in hands-on service learning opportunities and are also encouraged to get involved in Social Work Club activities. If you are interested in learning more about the field, we suggest you consider taking the Introduction to Social Work course.
- After graduation from a Bachelor in Social Work degree program (BSW), you may seek professional employment in one of the many social and community agencies locally and beyond or choose to enter a graduate program in social work (MSW). You may then become a licensed social worker.

Program Outcomes: Students who complete this program will be able to:

- Explain the knowledge, values, skills and core competencies of the social work profession at the introductory level.
- Demonstrate knowledge and values of culturally competent social work promoting the strengths and well-being of a diverse society.
- Demonstrate the ability to think critically using a liberal arts foundation to articulate problems and solutions orally and in written communication.
- Demonstrate comprehension of the structure and complexities of societal systems and how they affect the person in his or her environment.

Transfer Information:

- Students who want to become social workers may transfer to any Bachelor of Social Work (BSW) program accredited by the Council on Social Work Education. The completed NCC degree generally provides the first 2 years toward the BSW program. Articulation agreements are in place for students to seamlessly transfer with the AA in Social Work to Cedar Crest College, East Stroudsburg University, Kutztown University, and Marywood University, all accredited by the Council on Social Work Education. Please contact Hope Horowitz, LSW for specific information about transferring to social work programs or the NCC transfer advisor. Students should explore desired transfer institutions after they have earned 30 credits.

Career Information:

- Upon completion of a BSW from an accredited school of social work, students are trained to be professional generalist social workers and may work with individuals, families, groups, organizations and communities. Social work offers many opportunities in a variety of settings. You may find yourself working in a hospital, mental health setting, hospice, child welfare, aging services, domestic violence, nursing homes, addiction, advocacy, family services, adoption, military, veteran services and more. Most students will obtain a Master Degree in Social Work as well.

| Arts & Humanities (AH) Electives | Societies & Institutions over Time (SIT) Electives | Diversity (D) Electives | Other Electives |
|---|--|---|---|
| ARTA 100 Art and Visual Thinking | CMTH 221 History of Broadcasting | BIOS 126 Environmental Science | Accounting – only ACCT 100, 101, 151, 201, 202, 251 |
| ARTA 101 Art History Survey | GEOG 101 World Geography | BIOS 210 Environmental Biology | Architecture – only ARCH 100 |
| CMTH 110 Introduction to the Theatre | GEOG 151 Geography of the U.S. and Canada (G-WI) | BUSA 115 Intro to International Business | Art – only ARTA 101, 107, 111, 124, 158, 162, 226,291, 292, 293 |
| CMTH 111 Acting I | GLBL 130 Intro to Global Studies | CJST 250 Contemporary Issues in Criminal Justice | Biological Science – all BIOS except 281, 282, 283 |
| CMTH 115 Technical Theatre | GLBL 160 Field Experience & Acad Research in GS | CMTH 126 The Communication Arts | Business – only BUSA 101, 115, 131, 152, 191, 192, 193, 201, 202, 205, 221 |
| CMTH 117 Stagecraft | GLBL 230 Global Studies Capstone | CMTH 211 Plays: Classical to Contemporary | Chemistry – only CHEM 105, 120, 135, 201, 220, 225, 251, 260, 291, 292, 293, 294 |
| CMTH 126 The Communication Arts | HIST 103 Ancient and Medieval History | CMTH 215 Intercultural Communication | College Success: COLS101, 120 |
| CMTH 189 Stage Voice and Movement | HIST 113 American History I (G-WI) | DANC 101 Dance History | Communications – all CMTH except 180, 182, 240, 252 |
| CMTH 190 Stage Production | HIST 121 The Black Experience (G-WI) | ENGL 151L English II (Literature) | Computer/Information Science – only CISC 101, 104, 106, 115, 125, 225, 230, 270 |
| CMTH 206 Directing | HIST 123 African Civilization | ENGL 205 American Literature I | Counseling – only COUN 100, 291, 292, 293 |
| CMTH 211 Plays: Classical to Contemporary (G-WI) | HIST 140 Modern Chinese History | ENGL 211 Plays: Classical to Contemporary | Dance – all DANC |
| CMTH 212 Acting II | HIST 153 Found of Mod Euro History, 1300-1815 (G-WI) | ENGL 215 Multicultural Adolescent Literature | Economics – all ECON except 291, 292, 293 |
| CMTH 218 Theatre Portfolio | HIST 163 American History II | ENGL 250 Latin American Literature | Education – all EDUC except 105, 255 |
| CMTH 220 Introduction to Film | HIST 165 The American Experience of Warfare | ENGL 251 British Literature II | Engineering – Only ENGG 100, 191, 192, 193, 194, 201, 251, 252 |
| DANC 101 Dance History | HIST 166 Civil War and Reconstruction (G-WI) | ENGL 253 Creative Writing | English – all ENGL |
| DANC 110 Ballet I | HIST 168 History of the Middle East (G-WI) | ENGL 255 American Literature II | Geography – all GEOG except 130 |
| DANC 120 Modern Dance I | HIST 173 Mod European History, 1815 to Present (G-WI) | ENGL 256 Modern Poetry | Global Studies - all GLBL |
| DANC 130 Jazz I | HIST 210 History of Mod Science, 1859 to Present | ENGL 257 20th Century Lit by Women | Health – only HEAL 150 |
| DANC 210 Ballet II | HIST 211 History of Pennsylvania | ENGL 260 Contemporary Literature | History – all HIST |
| DANC 220 Modern Dance II | INTS 202 The Architecture of the City: Classic to Contemporary | ENGL 264 Irish Literature | Hospitality – only HOSP 101 |
| DANC 230 Jazz II | POLS 101 Introduction to Political Science | ENGL 265 African-American Literature | Humanities – all HUMA |
| ENGL 201 British Literature I (G-WI) | POLS 105 American Constitutional Law (G-WI) | ENGL 267 Poetry Writing | Interdisciplinary Studies – INTS 101, 202, 250 |
| ENGL 203 Shakespeare (G-WI) | POLS 110 American National Government (G-WI) | GEOG 101 World Geography | Journalism – only JOUR 103, 201 |
| ENGL 205 American Literature I (G-WI) | POLS 150 Peace Studies & Conflict Resolution (Study Abroad) | GEOG 121 Environmental Sustainability | Mathematics – only MATH 120, 140, 145, 150, 160, 165, 175, 176, 180, 181, 191, 192, 193, 194, 202, 210, 211 |
| ENGL 211 Plays: Classical to Contemporary (G-WI) | POLS 170 Politics of Modern Turkey (Study Abroad) | GEOG 151 Geography of the U.S. and Canada | Modern Language – all MDLA |
| ENGL 215 Multicultural Adolescent Literature (G-WI) | POLS 202 International Relations | GEOG 210 Weather and Climate | Music – all MUSC |
| ENGL 250 Latin American Literature (G-WI) | POLS 205 Women and Politics (G-WI) | GLBL 130 Intro to Global Studies | Nutrition: NUTR105 |
| ENGL 251 British Literature II (G-WI) | POLS 251 State and Local Government (G-WI) | GLBL 160 Field Experience & Acad Research in GS | Philosophy – all PHIL |
| ENGL 253 Creative Writing | SOCA 102 Cultural Anthropology (G-WI) | GLBL 230 Global Studies Capstone | Physical Education – any PHED courses up to a max of two credits |
| ENGL 255 American Literature II (G-WI) | SOCA 105 American Ethnicity | HIST 113 American History I | Physics – all PHYS |
| ENGL 256 Modern Poetry (G-WI) | SOCA 160 Issues in Contemporary Genocide & Mass Violence | HIST 121 The Black Experience | Political Science – all POLS |
| ENGL 257 20th Century Lit by Women (G-WI) | | HIST 140 Modern Chinese History | Psychology – all PSYC except 221 |
| ENGL258 Fiction Writing | | HIST 165 The American Experience of Warfare | Sociology/Anthropology – all SOCA |
| ENGL 260 Contemporary Literature (G-WI) | | HIST 166 Civil War & Reconstruction | Special Education – SPED 160 |
| ENGL 264 Irish Literature (G-WI) | Scientific Study of Human Behavior (SSHB) Electives | HIST 168 History of the Middle East | |
| ENGL 265 African-American Literature (G-WI) | ECON 201 Macroeconomics | HIST 173 Mod Euro History: 1815-Present | |
| ENGL 267 Poetry Writing | GEOG 121 Environmental Sustainability (G-WI) | HUMA 121 American Work Experience | |
| HUMA 121 The American Work Experience (G-WI) | GEOG 140 Investigating Climate Change | HUMA 140 Intro to Women and Gender Studies | |
| HUMA 140 Intro to Women and Gender Studies (G-WI) | GEOG 271 Intro to Geographic Info Systems | HUMA 150 Nature of the Environment | |
| HUMA210 Creativity and the Origin of Ideas | HUMA 250 Research Methods in Social Sciences (G-WI) | HUMA210 Creativity and The Origin of Ideas | |
| JOUR 101 Journalism and Society | INTS 250 Study Abroad | INTS 201 Implement Sustain Energy Sys in Dev Com | |
| Modern Language - All MDLA Courses | PSYC 103 Introduction to Psychology (G-WI) | Modern Language - All MDLA Courses | |
| MUSC 101 Introduction to Music | PSYC 230 Introduction to Health Psychology | PHIL111 On Death and Dying | |
| PHIL 111 On Death and Dying (G-WI) | PSYC 235 Dev Child Psychopathology | PHIL 121 World Religions | |
| PHIL 121 World Religions | PSYC 245 Cognitive Psychology | PHIL 204 Asian Philosophies | |
| PHIL 201 Introduction to Philosophy | PSYC 255 Abnormal Psychology | POLS 101 Introduction to Political Science | |
| PHIL 202 Ethics and Moral Problems (G-WI) | PSYC 258 Developmental Psychology (G-WI) | POLS 105G American Constitutional Law | |
| PHIL 204 Asian Philosophies | PSYC 265 Psychology of Sex and Gender | POLS 150 Peace Studies & Conflict Resolution (Study Abroad) | |
| PHIL 211 Ancient Philosophy | SOCA 103 Principles of Sociology (G-WI) | POLS 202 International Relations | |
| PHIL 215 Modern Philosophy | SOCA 125 Sociology of Families (G-WI) | POLS205 Women & Politics | |
| PHIL 225 What is Freedom? | SOCA 210 Sociology of Gender | POLS 251 State & Local Government | |
| | | PSYC 258 Developmental Psychology | |
| | | SOCA 102 Cultural Anthropology | |
| | | SOCA103 Principles of Sociology | |
| | | SOCA 105 American Ethnicity | |
| | | SOCA 150 Deviance | |
| | | SOCA160 Issues in Cont Genocide & Mass Violence | |
| | | SOCA204 Social Problems | |

Note: General Education courses offered as writing intensive are noted with a G-WI