Course Descriptions for all INTERIOR DESIGN courses
(in order by semester)

ARCH 100 Architectural History I - Antiquity to 1870 (Cr3) (3:0)
Understanding the physical environment through the study of dominant architectural attitudes, forms, and functions as influenced by the social, cultural, historical and philosophical determinants of architecture through the ages, its continuity with the past, and its relation to the present; methods of historical inquiry and comparative analysis; emphasis on classical and neoclassical periods. Core: AH (Architecture only). Offered fall semester only.

ARCH 101 Architectural Graphics I (Cr3) (2:2)
Basic skills of architectural communication; developing design drawings and visualization skills and their relationship to the design process; freehand and drafted methods including projections in orthographic and paraline drawings, shades and shadows; emphasis on freehand perspective drawing as a design tool; paraline and perspective drawings on the computer as a means of enhancing freehand skills; model making skills. Coreq.- ARCH 110. Offered fall semester only.

ARCH 110 Architecture Design Studio I (Cr3) (2:2)
First studio in four-semester foundation design studio sequence; fundamental principles of design, design vocabulary and design process; studio projects including two and three dimensional abstract exercises architec tonic in nature; organizing systems in accompaniment with the study of historical precedents; emphasis on graphic communication and model making. Coreq. - ARCH 101. Offered fall semester only.

ENGL 101 English I (Cr3) (3:0)
A writing-intensive course giving close attention to the process of writing through networked workshops and conferences involved in preparation and revision of drafts. The course develops skills in logical and focused writing, through development of a main point by means of supporting ideas and evidence. In addition, students learn to integrate information from secondary sources through the use of summary, paraphrase, and direct quotation in various forms of thesis-based writing. Prereq. - Competence in reading and writing as determined by English Department through testing and/or course work. Also available through Online Learning. Approved for the Honors Program.

INDS 105 Introduction to Interior Design (Cr3) (2:2)
Outline of period styles, decoration as related to architecture, analysis of line, character of form, and expression. Characteristics of the historical and modern periods in interior design and furniture. The work of the past and its modern adaption. A survey of design; architectural, industrial, and fashion, with particular emphasis on furniture and design. Formerly ARCH 105.

ARCH 150 Architecture Design Studio II (Digital) (Cr3) (2:2)
Digital studio making transition from abstract principles to architectural projects adding issues of function, space, surface and structure; continued emphasis on understanding and developing design process and historical precedent; basic programmatic research; use of the program Archicad in the digital environment for fundamental techniques required to visualize three-dimensional spaces and objects as an integral part of the design process; development of ability to create computer generated design process drawings/models including perspective, plans, sections, isometrics and axonometrics as a
means to solving design problems. Formerly ARCH 205. Prereq.- ARCH 101 and 110, both with a C or better. Offered spring semester only.

**ARCH 155 Architectural History II - 1870 to Present (Cr3) (3:0)**
History and theory of the modern era; methods of historical inquiry and comparative analysis; emphasis on the modern movement, particularly recent movements in architecture and their impact on current thinking. Core: SIT (A.A.S. only). Offered spring semester only.

**ENGL 151 English II (Cr3) (3:0)**
Students continue to develop the academic writing and critical reading skills begun in English I. Students may elect to work on introduction to literature (L), report writing (R), or technical writing (T). Prereq.- ENGL 101. Also available through Online Learning. ENGL 151L (literature option) is approved for the Honors Program and has a designated as a Diversity (D) core course.

**INDS 121 Graphics and Presentation Techniques for Interior Designers (Cr3) (2:2)**
Continued development of the graphic language of architecture with emphasis on interiors. Hand skills are developed as orthographic drawings are extended to the format language of architecture and developed into formal plans, elevations, sections and details. Computer and hand skills continue to be incorporated as tools in the design process. Emphasis on color theory and color application is included. Presentation techniques will also be an emphasis, students will develop both graphic and oral presentation skills. Prereq.- ARCH 101 and 110 with a C or better; Coreq.- ARCH 150. Offered spring semester only.

**INDS 130 Interior Materials and Structure (Cr3) (2:2)**
Investigation, analysis, evaluation, history, manufacturing, and application of decorative textiles, wall and floor coverings, and accessories. Proper relationships of line, form, color, and texture. Formerly ARCH 125. Offered spring semester only.

**CMTH 102 Speech Communication (Cr3) (3:0)**
Basic principles of communication theory and practice, including speech preparation and delivery, and the effective use of critical thinking and listening in relation to intrapersonal, interpersonal, intercultural, and group communication.

**INDS 100 History of Interior Design and Furniture (Cr3) (3:0)**
Survey of the development of interior design and furniture styles form antiquity to the present; history of interior space, architectural details and furniture; social, political, economic and technological perspectives as they relate to the interior aesthetic of each period; lectures supported with visual slides; one field trip.

**INDS 165 Kitchen and Lighting Design (Cr3) (3:0)**
Investigation of kitchen design through aesthetics, materials and ergonomic considerations; space analysis, programming and planning; design projects including kitchen layouts, materials, counters, storage and fixtures; wall and floor surface material; lighting design as it relates to kitchens; furniture and cabinetry design and space planning as it relates to the kitchen environment. Prereq. - INDS 121 with C or better. Offered fall semester only.
**INDS 255 Commercial Interior Design Studio (Cr3) (3:2)**
The application of the design fundamentals and trade information to problems of contract interior design. Emphasis on space analysis and planning, coordination of furnishings and equipment, design function, and aesthetics of interior space in relation to individual and group needs. Incorporation of the computer as a design tool. Design projects, the procedure and development of a design project from start to completion. Preparation of written research and design position papers on assigned design problems and their solutions. Formerly ARCH 255; only one may be applied to graduation. Prereq. - INDS 105, ARCH 101, ARCH 110; Coreq. - ARCH 265, INDS 160. Offered spring semester only.

**ARCH 265 Digital Production Drawing (Cr3) (2:2)**
Study of architectural working drawings; introduction to digital media as a basis of creating a complete set of construction documents from a schematic design; the process of working drawing development; determining the required drawing necessary to express the schematic design to a constructed project; development of the required drawings focusing on standard drawing conventions and methods currently in practice. Prereq.- ARCH 101 with a C or better. Offered spring semester only.

**INDS 160 Bath and Lighting Design (Cr3) (3:0)**
Investigation of bath design through aesthetics, materials and ergonomic considerations; space analysis, programming and planning; design projects including bath layouts, materials, counters, and storage; wall and floor surface material; lighting design as it relates to baths; furniture, cabinetry, light fixtures, and space planning. Prereq. - INDS 121 with C or better. Offered spring semester only.

**INDS 225 Residential Interior Design Studio (Cr3) (2:2)**
Assembling and harmonizing furniture and decorative objects from the point of view of utility and beauty. Analysis of furniture arrangement and room composition, draperies and window treatments, and lighting. Practical problems illustrating the requirements of certain types of residential rooms. Incorporation of the computer as a design tool. Preparation of written research and design position papers on assigned design problems and their solutions. Formerly ARCH 225. Prereq. - INDS 121 with C or better. Offered fall semester only.