



Communication Studies - Associate in Arts (2021-2022 Catalog)

SEMESTER-BY-SEMESTER PROGRAM MAP FOR FULL-TIME STUDENTS

Courses are listed in preferred order of completion

Plans can be modified to fit student needs by adding more semesters

Choose your courses with your Advisor.

Developmental Education Courses (if required)			
<input type="checkbox"/>	ACLS050	Introduction to Academic Literacy	<input type="checkbox"/>
<input type="checkbox"/>	ENGL027	Writing Skills Workshop	<input type="checkbox"/>

Location: B= BETH, M= MROE, S=SBTH, E= ESTN, D= DIST *subject to change

complete	Course #	Course Title	Credits	Gen Ed	Fall	Winter	Spring	Summer	Pre-requisites / Co-requisites
Semester 1	<input type="checkbox"/>	COLS101	College Success	1	FYE	B, M, D	----	B, M, D	D
	<input type="checkbox"/>	CMTH102	Introduction to Communication	3	Comm.	B, M, D, E	----	B, M, D, E	B, M, D
	<input type="checkbox"/>	ENGL101	English I	3	Comm.	B, M, D	----	B, M, D	B, M, D
	<input type="checkbox"/>	PSYC103	Introduction to Psychology	3		B, M, D	D	B, M, D	B, M, D
	<input type="checkbox"/>	MATH150	Introductory Statistics	3	QL	B, M, D	----	B, M, D	B, M, D
	<input type="checkbox"/>		Elective*	3		B, M, D	----	B, M, D	B, M, D
		Total Semester Credits:	16						
Semester 2	<input type="checkbox"/>	CMTH214	Interpersonal Communication	3		B, M	----	B, M, D	----
	<input type="checkbox"/>	ENGL151L	English II (Literature)	3	Comm.	B, M, D	----	B, M, D	B, M, D
	<input type="checkbox"/>	SOCA103G	Principles of Sociology (WI)	3	SSHB	B, M, D	D	B, M, D	B, M, D
	<input type="checkbox"/>		Science Elective	4	Science	B, M, D	D	B, M, D	B, M, D
	<input type="checkbox"/>		Elective*	3		B, M, D	D	B, M, D	B, M, D
		Total Semester Credits:	16						
Semester 3	<input type="checkbox"/>	CMTH215	Intercultural Communication	3		B, M, D	----	B, M, D	----
	<input type="checkbox"/>	CMTH231	Small Group Communication	3		B, M	----	B, D	----
	<input type="checkbox"/>		SIT General Education Elective	3	SIT	B, M, D	D	B, M, D	B, M, D
	<input type="checkbox"/>		Math or Science Elective	3 or 4	QL or SCI	B, M, D	D	B, M, D	B, M, D
	<input type="checkbox"/>		Communication Elective	3					
		Total Semester Credits:	15/16						
Semester 4	<input type="checkbox"/>	CMTH230G	Intro to Communication Theory (WI)	3		B	----	B, M	D
	<input type="checkbox"/>		SIT General Education Elective	3	SIT	B, M, D	D	B, M, D	B, M, D
	<input type="checkbox"/>		AH General Education Elective	3	AH	B, M, D	D	B, M, D	B, M, D
	<input type="checkbox"/>		Elective*	3		B, M, D	D	B, M, D	B, M, D
	<input type="checkbox"/>		Elective*	3		B, M, D	D	B, M, D	B, M, D
		Total Semester Credits:	15						
		Total Degree Credits	62/63						

General Education Requirements		
<input type="checkbox"/>	ENGL151L	Diversity
<input type="checkbox"/>	SOCA103G	Writing Intensive
<input type="checkbox"/>	CMTH230G	Writing Intensive

Notes:

Communication Elective in the 3rd semester **must** be selected from the following list: CMTH104, CMTH205, CMTH180, CMTH220, CMTH221, CMTH235, JOUR101

*Electives must be selected from those course which are AA eligible or those below:

Mass Communication: CMTH 104, CMTH 126, CMTH 220, CMTH 225G, JOUR 101, JOUR 102

Business: BUSA 101, BUSA 115, BUSA 131, BUSA 137, BUSA 152

Performing Arts: CMTH 110, CMTH 111, CMTH 205, CMTH 212, CMTH/ENGL 211G, CMTH 206, CMTH 189

Communication Technology: ARTA 130, ARTA 170, ARTA 171, CMTH 115, CMTH 117, CMTH 180, CMTH 182

***It is the student's responsibility to be knowledgeable of NCC graduation requirements and to verify transfer requirements with the 4-year institution. Courses listed on the program map are based upon the assumption that prerequisites and courses taken in previous semesters will be successfully completed**

Arts & Humanities (AH)
ARTA 100 Art and Visual Thinking
ARTA 101 Art History Survey
CMTH 110 Introduction to the Theatre
CMTH 111 Acting I
CMTH 115 Technical Theatre
CMTH 117 Stagecraft
CMTH 126 The Communication Arts
CMTH 189 Stage Voice and Movement
CMTH 190 Stage Production
CMTH 206 Directing
CMTH 211 Plays: Classical to Contemp. (G-WI)
CMTH 212 Acting II
CMTH 218 Theatre Portfolio
CMTH 220 Introduction to Film
CMTH235 Understanding Culture Through Film
DANC 101 Dance History
DANC 110 Ballet I
DANC 120 Modern Dance I
DANC 130 Jazz I
DANC 210 Ballet II
DANC 220 Modern Dance II
DANC 230 Jazz II
ENGL 201 British Literature I (G-WI)
ENGL 203 Shakespeare (G-WI)
ENGL 205 American Literature I (G-WI)
ENGL 211 Plays: Classical to Contemp. (G-WI)
ENGL 215 Multicultural Adolescent Lit (G-WI)
ENGL 250 Latin American Literature (G-WI)
ENGL 251 British Literature II (G-WI)
ENGL 253 Creative Writing
ENGL 255 American Literature II (G-WI)
ENGL 256 Modern Poetry (G-WI)
ENGL 257 20th Century Lit by Women (G-WI)
ENGL258 Fiction Writing
ENGL 260 Contemporary Literature (G-WI)
ENGL 264 Irish Literature (G-WI)
ENGL 265 African-American Literature (G-WI)
ENGL 267 Poetry Writing
HUMA 121 The American Work Experience (G-WI)
HUMA 140 Intro to Women & Gender Studies (G-WI)
HUMA 150 Nature of the Environment
HUMA210 Creativity and the Origin of Ideas
JOUR 101 Journalism and Society
Modern Language - All MDLA Courses
MUSC 101 Introduction to Music
PHIL 111 On Death and Dying (G-WI)
PHIL 121 World Religions
PHIL 201 Introduction to Philosophy
PHIL 202 Ethics and Moral Problems (G-WI)
PHIL 204 Asian Philosophies
PHIL 211 Ancient Philosophy
PHIL 215 Modern Philosophy
PHIL220 Existentialism
PHIL 225 What is Freedom?

Societies & Institutions Over Time (SIT)
CMTH 221 History of Broadcasting
GEOG 101 World Geography
GEOG 151 Geography of the U.S. and Canada (G-WI)
GLBL 130 Intro to Global Studies
GLBL 160 Field Experience & Acad Research in GS
GLBL 230 Global Studies Capstone
HIST 103 Ancient and Medieval History
HIST 113 American History I (G-WI)
HIST 121 The Black Experience (G-WI)
HIST 123 African Civilization
HIST 140 Modern Chinese History
HIST 153 Found of Mod Euro History, 1300-1815 (G-WI)
HIST 163 American History II
HIST 165 The American Experience of Warfare (G-WI)
HIST 166 Civil War and Reconstruction (G-WI)
HIST 168 History of the Middle East (G-WI)
HIST 173 Mod European History, 1815 to Present (G-WI)
HIST 183 Modern American History 1945-Present
HIST 210 History of Mod Science, 1859 to Present
HIST 211 History of Pennsylvania
INTS 201 Implementing Sustainable Energy System...
INTS 202 The Architecture of the City: Classic to Contemp.
POLS 101 Introduction to Political Science
POLS 105 American Constitutional Law (G-WI)
POLS 110 American National Government (G-WI)
POLS 150 Peace Studies & Conflict Resolution (Study Abroad)
POLS 170 Politics of Modern Turkey (Study Abroad)
POLS 202 International Relations
POLS 205 Women and Politics (G-WI)
POLS 251 State and Local Government (G-WI)
SOCA 102 Cultural Anthropology (G-WI)
SOCA 105 American Ethnicity
SOCA 160 Issues in Contemp.Genocide & Mass Violence

Science (SCI)
BIOS 104 Field Ecology
BIOS 105 Contemporary Biology (G-WI)
BIOS 107 Biology I
BIOS 110 In Your Genes: Intro to Mod Genetics
BIOS 115 Essentials of Biology
BIOS 126 Environmental Science
BIOS 150 Biology II
BIOS 160 Human Biology
BIOS 180 Introduction to Forensic Science
BIOS 202 Microbiology for Allied Health
BIOS 204 Human Anatomy and Physiology I
BIOS 206 General Ecology
CHEM 105 Chemistry in Contemporary Society
CHEM 120 General Chemistry I
CHEM 135 Chemistry of Life
GEOG 150 Astronomy
GEOG 210 Weather and Climate
GEOG 201 Physical Geology
PHYS 101 Physics I
PHYS151 Physics II
PHYS 152 Physical Science II
PHYS 215 Physics for Science and Engineering I
PHYS 225 Physics for Science and Engineering II

Communication Elective (3rd semester elective)
CMTH 104 Mass Media and Society
CMTH 180 Multimedia Production
CMTH 205 Public Speaking
JOUR 101 Journalism and Society

Recommended Elective Options
Mass Communication Electives
CMTH 104 Mass Media and Society
CMTH 126 The Communication Arts
CMTH 220 Introduction to Film
CMTH 225G Scriptwriting
JOUR 101 Journalism and Society
JOUR 102 News Editing

Business Electives
BUSA 101 Introduction to Business
BUSA 115 Introduction to International Bus.
BUSA 137 Principles of Selling
BUSA 152 Business Law I

Performing Arts Electives
CMTH 110 Introduction to the Theatre
CMTH 111 Acting I
CMTH 189 Stage Voice and Movement
CMTH 205 Public Speaking
CMTH 206 Directing
CMTH 211G Plays: Classical to Contemporary
ENGL 211G Plays: Classical to Contemporary
CMTH 212 Acting II

Communication Technology Electives
ARTA 130 Intro to Web Site Design
ARTA 170 Computer Graphics
ARTA 171 Desktop Publishing
CMTH 115 Technical Theatre and Design
CMTH 117 Stagecraft
CMTH 180 Multimedia Production
CMTH 182 Multimedia Graphics & Animation

Mathematics (Quantitative Literacy QL)
MATH 120 Nature of Mathematics (D)
MATH 150 Introductory Statistics
MATH 140 College Algebra
MATH 145 Trigonometry
MATH160 PreCalculus
MATH 165 Applied Calculus
MATH 175 Calculus with Review (part 1)
MATH 176 Calculus with Review (part 2)
MATH 180 Calculus I
MATH 181 Calculus II
MATH 210 Calculus III
MATH 211 Differential Equations

Electives for A.A. & A.S. Degrees
Accounting – only ACCT 100, 101, 151, 201, 202, 251
Architecture – only ARCH 100
Art – only ARTA 101, 111, 162, 291, 292, 293
Biological Science – all BIOS except 281, 282, 283
Business – only BUSA 101, 115, 152, 201, 202, 205, 232, 272
Chemistry – only CHEM 105, 120, 135, 220, 225, 251, 260, 291, 292, 293, 294
College Success: COLS101, 120
Communications – all CMTH except 180, 182, 185, 240, 252
Computer/Information Science – only CISC 101, 104, 115, 125, 225, 230, 270
Counseling – only COUN 100, 291, 292, 293
Dance – all DANC
Economics – ECON201, 251G
Education – all EDUC except 105
Engineering – only ENGG 100, 191, 192, 193, 194, 201, 251, 252
English – all ENGL
Geography – all GEOG
Global Studies - GLBL130, 160, 230
Health – only HEAL 150
History – all HIST
Hospitality – only HOSP 101
Humanities – all HUMA
Interdisciplinary Studies – INTS 101, 202, 250
Journalism – only JOUR 104
Mathematics – only MATH 120, 140, 145, 150, 160, 165, 175, 176, 180, 181, 191-194, 202, 210, 211
Modern Language – all MDLA
Music – all MUSC
Nutrition- NUTR105
Philosophy – all PHIL
Physical Education – any PHED courses up to a max of two credits
Physics – all PHYS
Political Science – all POLS
Publishing- 101, 102
Psychology – all PSYC except 221
Sociology/Anthropology – all SOCA
Special Education – SPED 160

Program Narrative:

You've always been the type of person who has multiple interests and diverse talents. You consider communication skills necessary for almost any career field, but have had a particular interest in careers that will get you in front of other people: social media, business and marketing, education, or performing arts. If you're looking for a program that will challenge you and help you develop a stronger awareness of communication practices, Northampton's Communication Studies associate in Arts program can help you narrow down your focus and prepare you for a four-year institution while providing you with a comprehensive knowledge of the nature of human communication. With a BA, you can look forward to employment opportunities in a wide range of areas, including health care, the performing arts, education, the media, radio and TV broadcasting and more. Even if you don't plan to go into a specific communications-related field, a communications degree will help you be more versatile and flexible in your work. You may also find that you can change career paths with ease. Our program is available at NCC's Bethlehem and Monroe campuses. Courses are primarily offered in the daytime.

Program Learning Outcomes: Graduates will be able to:

Transfer to a four-year college or university.

Demonstrate a clear understanding of, and ability to think critically about, communication in theory and practice.

Demonstrate effective use of communication skills and experience to be an effective group member and/or leader.

Adapt communication skills to a variety of audiences and contexts.

Communicate effectively within a culturally diverse society.

Transfer Information:

Graduates of Northampton's Communication Studies Program have continued their education at four-year institutions including Penn State, Temple University, Kutztown University, West Chester University, University of Pittsburgh, University of Connecticut, Syracuse University and many other fine colleges and universities.

Career Information:

Career opportunities for graduates from baccalaureate programs in Communication Studies can be found in Media, Advertising, Performing Arts, Health Care, Human Resources, Politics Radio-TV/Broadcasting, Public Relations, Business/Marketing, Social/Human Services, Education, Journalism, Corporate Communication and many more.