

Theatre - Associate in Arts (2021-2022 Catalog)

SEMESTER-BY-SEMESTER PROGRAM MAP FOR FULL-TIME STUDENTS

Courses are listed in preferred order of completion

Plans can be modified to fit student needs by adding more semesters

Choose your courses with your Advisor.

Developmental Education Courses (if required)			
<input type="checkbox"/>	ACLS050	Introduction to Academic Literacy	<input type="checkbox"/>
<input type="checkbox"/>	ENGL027	Writing Skills Workshop	<input type="checkbox"/>

<input type="checkbox"/>	MATH020	Pre-Algebra
<input type="checkbox"/>	MATH022	Elementary Algebra
<input type="checkbox"/>	MATH026	Intermediate Algebra

Location: B= BETH, M= MROE, S=SBTH, E= ESTN, D= DIST *subject to change

complete	Course #	Course Title	Credits	Gen Ed	Fall	Winter	Spring	Summer	Pre-requisites / Co-requisites	
Semester 1	<input type="checkbox"/>	COLS101	College Success	1	FYE	B, M, D	----	B, M, D	D	
	<input type="checkbox"/>	ENGL101	English I	3	Comm	B, M, D, E	----	B, M, D, E	B, M, D	
	<input type="checkbox"/>	CMTH110	Introduction to Theatre	3	AH	B, M, D	----	B, M	----	
	<input type="checkbox"/>	CMTH111	Acting I	3	AH	B, M, D	----	B, M	----	
	<input type="checkbox"/>	CMTH102	Introduction to Communication	3	Comm	B, M, D	----	B, M, D	B, M, D	
	<input type="checkbox"/>	MATH	Math Elective	3	QL	B, M, D	----	B, M, D	B, M, D	
		Total Semester Credits:	16						PRE: MATH placement policy	
Semester 2	<input type="checkbox"/>	ARTA101	Art History Survey	3	AH	B, M, D	D	B, M, D	B, D	
	<input type="checkbox"/>	CMTH115	Technical Theater	3	AH	B	----	B	----	
	<input type="checkbox"/>	CMTH189 or	Stage Voice and Movement or	1	AH	----	----	B	----	PRE: CMTH111
		CMTH190 or	Stage Production or			B	----	B	----	PRE or CO: CMTH115
		MUSC130 or	Chorus or			B	----	B	----	
		DANC	1 any 1 credit DANC course			B	----	B	B	
	<input type="checkbox"/>	CMTH205	Public Speaking	3	Comm	B	----	B, M	----	
<input type="checkbox"/>	PSYC103	Introduction to Psychology	3	SSHB	B, M, D	D	B, M, D	B, M, D		
<input type="checkbox"/>	ENGL151L	English II (Literature) (D)	3	Comm	B, M, D	----	B, M, D	B, M, D		
		Total Semester Credits:	16						PRE: ENGL101	
Semester 3	<input type="checkbox"/>	CMTH211G	Plays: Classical to Contemp.	3	AH, WI, D	B	----	B	----	
	<input type="checkbox"/>	CMTH212 or	Acting II or	3	AH	B	----	B, M	----	
		CMTH117	Stagecraft			B	----	----	----	
	<input type="checkbox"/>	CMTH189 or	Stage Voice and Movement or	1	AH	----	----	B	----	
		CMTH190 or	Stage Production or			B	----	B	----	
		MUSC130 or	Chorus or			B	----	B	----	
		DANC	1 any 1 credit DANC course			B	----	B	B	
<input type="checkbox"/>		Science Elective	4	Science	B, M, D	D	B, M, D	B, M, D		
<input type="checkbox"/>		SIT General Education Elective	3	SIT	B, M, D	D	B, M, D	B, M, D		
		Total Semester Credits:	14						BIOS105 or 160 Recommended varies by course	
Semester 4	<input type="checkbox"/>	CMTH206	Directing	3		----	----	B	----	
	<input type="checkbox"/>	CMTH218	Theater Portfolio	1		B	----	B	----	
	<input type="checkbox"/>	ENGL 2_G	ENGL Literature Elective (WI)	3		B, M, D	D	B, M, D	----	
	<input type="checkbox"/>	MUSC101	Introduction to Music	3		B, M, D	----	B, D	D	
	<input type="checkbox"/>	CMTH__	Television/Film Elective	3		B,				
	<input type="checkbox"/>		Transfer Elective	3						
		Total Semester Credits:	16						PRE: CMTH110 or CMTH111 PRE: CMTH111 PRE: ENGL151 (ENGL203G Recommended) varies by course varies by course	
		Total Degree Credits	62							

General Education Requirements

<input type="checkbox"/>	ENGL151L	Diversity
<input type="checkbox"/>	ENGL2_G	Writing Intensive
<input type="checkbox"/>		Writing Intensive

***It is the student's responsibility to be knowledgeable of NCC graduation requirements and to verify transfer requirements with the 4-year institution. Courses listed on the program map are based upon the assumption that prerequisites and courses taken in previous semesters will be successfully completed**

ENGL Literature Electives
ENGL 201 British Literature I (G-WI)
ENGL 203 Shakespeare (G-WI) (recommended)
ENGL 205 American Literature I (G-WI)
ENGL 211 Plays: Classical to Contemp. (G-WI)
ENGL 215 Multicultural Adolescent Lit (G-WI)
ENGL 250 Latin American Literature (G-WI)
ENGL 251 British Literature II (G-WI)
ENGL 253 Creative Writing
ENGL 255 American Literature II (G-WI)
ENGL 256 Modern Poetry (G-WI)
ENGL 257 20th Century Lit by Women (G-WI)
ENGL258 Fiction Writing
ENGL 260 Contemporary Literature (G-WI)
ENGL 264 Irish Literature (G-WI)
ENGL 265 African-American Literature (G-WI)

Societies & Institutions Over Time (SIT)
CMTH 221 History of Broadcasting
GEOG 101 World Geography
GEOG 151 Geography of the U.S. and Canada (G-WI)
GLBL 130 Intro to Global Studies
GLBL 160 Field Experience & Acad Research in GS
GLBL 230 Global Studies Capstone
HIST 103 Ancient and Medieval History
HIST 113 American History I (G-WI)
HIST 121 The Black Experience (G-WI)
HIST 123 African Civilization
HIST 140 Modern Chinese History
HIST 153 Found of Mod Euro History, 1300-1815 (G-WI)
HIST 163 American History II
HIST 165 The American Experience of Warfare (G-WI)
HIST 166 Civil War and Reconstruction (G-WI)
HIST 168 History of the Middle East (G-WI)
HIST 173 Mod European History, 1815 to Present (G-WI)
HIST 183 Modern American History 1945-Present
HIST 210 History of Mod Science, 1859 to Present
HIST 211 History of Pennsylvania
INTS 201 Implementing Sustainable Energy System...
INTS 202 The Architecture of the City: Classic to Contemp.
POLS 101 Introduction to Political Science
POLS 105 American Constitutional Law (G-WI)
POLS 110 American National Government (G-WI)
POLS 150 Peace Studies & Conflict Resolution (Study Abroad)
POLS 170 Politics of Modern Turkey (Study Abroad)
POLS 202 International Relations
POLS 205 Women and Politics (G-WI)
POLS 251 State and Local Government (G-WI)
SOCA 102 Cultural Anthropology (G-WI)
SOCA 105 American Ethnicity
SOCA 160 Issues in Contemp.Genocide & Mass Violence

Mathematics (Quantitative Literacy QL)
MATH 120 Nature of Mathematics
MATH 140 College Algebra
MATH 145 Trigonometry
MATH150 Introductory Statistics
MATH160 PreCalculus
MATH 165 Applied Calculus
MATH 175 Calculus with Review (part 1)
MATH 176 Calculus with Review (part 2)
MATH 180 Calculus I
MATH 181 Calculus II
MATH 210 Calculus III
MATH 211 Differential Equations

Science (SCI)
BIOS 104 Field Ecology
BIOS 105 Contemporary Biology (G-WI)
BIOS 107 Biology I
BIOS 110 In Your Genes: Intro to Mod Genetics
BIOS 115 Essentials of Biology
BIOS 126 Environmental Science
BIOS 150 Biology II
BIOS 160 Human Biology
BIOS 180 Introduction to Forensic Science
BIOS 202 Microbiology for Allied Health
BIOS 204 Human Anatomy and Physiology I
BIOS 206 General Ecology
CHEM 105 Chemistry in Contemporary Society
CHEM 120 General Chemistry I
CHEM 135 Chemistry of Life
GEOG 150 Astronomy
GEOG 210 Weather and Climate
GEOL 201 Physical Geology
PHYS 101 Physics I
PHYS151 Physics II
PHYS 152 Physical Science II
PHYS 215 Physics for Science and Engineering I
PHYS 225 Physics for Science and Engineering II

Television/Film Electives
CMTH 104 Mass Media and Society
CMTH 126 The Communication Arts
CMTH 170 Television Production
CMTH 180 Multimedia Production
CMTH 220 Introduction to Film

Electives for A.A. & A.S. Degrees
Accounting – only ACCT 100, 101, 151, 201, 202, 251
Architecture – only ARCH 100
Art – only ARTA 101, 111, 162, 291, 292, 293
Biological Science – all BIOS except 281, 282, 283
Business – only BUSA 101, 115, 152, 201, 202, 205, 232, 272
Chemistry – only CHEM 105, 120, 135, 220, 225, 251, 260, 291, 292, 293, 294
College Success: COLS101, 120
Communications – all CMTH except 180, 182, 185, 240, 252
Computer/Information Science – only CISC 101, 104, 115, 125, 225, 230, 270
Counseling – only COUN 100, 291, 292, 293
Dance – all DANC
Economics – ECON201, 251G
Education – all EDUC except 105
Engineering – only ENGG 100, 191, 192, 193, 194, 201, 251, 252
English – all ENGL
Geography – all GEOG
Global Studies - GLBL130, 160, 230
Health – only HEAL 150
History – all HIST
Hospitality – only HOSP 101
Humanities – all HUMA
Interdisciplinary Studies – INTS 101, 202, 250
Journalism – only JOUR 104
Mathematics – only MATH 120, 140, 145, 150, 160, 165, 175, 176, 180, 181, 191-194, 202, 210, 211
Modern Language – all MDLA
Music – all MUSC
Nutrition- NUTR105
Philosophy – all PHIL
Physical Education – any PHED courses up to a max of two credits
Physics – all PHYS
Political Science – all POLS
Publishing- 101, 102
Psychology – all PSYC except 221
Sociology/Anthropology – all SOCA
Special Education – SPED 160

Transfer Recommended Elective:
 BUSA101 Introduction to Business or
 BUSA232 Principles of Marketing or
 SOCA210 Sociology of Gender

Writing Intensive Gen Ed Courses (WI)
BIOS105G Contemporary Biology
CMTH 211G Plays: Classical to Cont
ENGL 201G British Literature I
ENGL 203G Shakespeare
ENGL 205G American Literature I
ENGL 211G Plays: Classical to Contemporary
ENGL 215G Multicultural Adolescent Literature
ENGL 250G Latin American Literature
ENGL 251G British Literature II
ENGL 255G American Literature II
ENGL 256G Modern Poetry
ENGL 257G 20th Century Lit by Women
ENGL 260G Contemporary Literature
ENGL 264G Irish Literature
ENGL 265G African-American Literature
GEOG 121G Environmental Sustainability
GEOG 151G Geography of the US & Canada
HIST 113G American History I
HIST 121G The Black Experience
HIST 153G Found of Mod Euro Hist (1300-1815)
HIST 165G The American Experience of Warfare
HIST 166G Civil War and Reconstruction
HIST 168G History of the Middle East
HIST 173G Mod Euro History, 1815 to Present
HUMA 121G The American Work Experience
HUMA 140G Intro to Women & Gender Studies
HUMA250G Research Methods in the Social Sciences
PHIL 111G On Death and Dying
PHIL 202G Ethics and Moral Problems
POLS 105G American Constitutional Law
POLS 110G American National Government
POLS 205G Women and Politics
POLS 251G State and Local Government
PSYC 103G Introduction to Psychology
PSYC 258G Developmental Psychology
SOCA 102G Cultural Anthropology
SOCA 103G Principles of Sociology
SOCA 125G Sociology of Families

Program Narrative:

Students are encouraged to discover and develop their own voice and style in theatre arts. NCC's theatre program allows students to apply their skills in production settings, with public performances in the College's two theatres or in non-traditional spaces throughout the Lehigh Valley. The curriculum for acting/directing, design/technical and theatre education majors closely integrates performance and academics. The coursework intertwines the practical application of theatre arts and electives that will provide a solid foundation and ready students for transfer. Performance opportunities include four major productions each season in the 350-seat Lipkin Theatre and the 100-seat Norman R. Roberts Lab Theatre. Other highlights of a program that provides students with a well-rounded theatre education include a fall tour at NCC's campuses, summer performances for new student orientation, trips to professional city theatres, specialized workshops, and student-directed plays.

Program Learning Outcomes:

- Students will demonstrate an understanding of theatre arts as a creative expression that reflects the diversity of human experiences.
- Students will demonstrate an understanding of the theatrical conventions and cultural/historical backgrounds behind a cross-section of plays and productions
- Students will demonstrate theatre practitioners' methods and skills in the collaborative and creative process
- Students will begin a lifelong participation in theatre as both audience and artist.

Transfer Information:

Transfer Schools we have students at: NYU, University of the Arts, Temple University, Carnegie Mellon, West Chester, DeSales University, ESU, Albright College, Elon College.

Career Potential:

The career options that exist for theatre majors are quite extensive. They range from professional actors and actresses to playwrights, directors, stage managers, theatre educators, arts administrators, scenic designers, and other production support specialists. The study of theatre equips students with a broad range of communication and organizational skills that would be applicable to many of these careers, but as with any performing arts career, careers in theatre are highly competitive.

Theatre Related jobs: Box Office, Arts Administration, Technicians, Designers, Directors, Theatre Educators, Theatre Arts, Acting Coach, Dramaturg

Outside of Theatre: Sales, Marketing, Food Service and Prep, Host, Catering, Human Resources, Communications.